

ABSTRACT

Setyaningrum, Ika Ariffona. 2026. *The Utilization of the Natural Environment Through a Real-Life-Based Approach in Teaching Free Verse Poetry Writing to Eighth-Grade Students of SMP Negeri 1 Sukomoro, Magetan Regency*. Thesis. Madiun: Master's Program in Indonesian Language and Literature Education, Graduate School, PGRI Madiun University. Advisor I: Prof. Dr. Bambang Eko Hari Cahyono, M.Pd.; Advisor II: Dr. Heny Kusuma Widyaningrum, M.Pd.

Keywords: natural environment media, real-life-based approach, free verse poetry writing, writing skills.

This study aimed to describe the implementation, outcomes, students' responses, and challenges in utilizing the natural environment through a real-life-based approach in teaching free verse poetry writing to Class VIII A students of SMP Negeri 1 Sukomoro, Magetan Regency.

This study employed a descriptive qualitative approach involving an Indonesian language teacher and Class VIII A students as the research subjects. Data were collected through observation, interviews, questionnaires, documentation, and analysis of students' poetry works. Data validity was ensured through source triangulation and technique triangulation, while data analysis was conducted through data collection, data reduction, data presentation, and conclusion drawing. The findings revealed that the utilization of the natural environment through a real-life-based approach was implemented effectively by using the school environment as the primary learning resource. Direct observation activities helped students connect real-life experiences with the poetry-writing process, making learning more active and meaningful. The implementation of this approach positively contributed to students' free verse poetry writing skills, as reflected in increased creativity, more appropriate use of diction and figurative language, and improved ability to develop themes and express experiences more deeply. Students also responded positively because the learning activities were more engaging and facilitated idea generation. The challenges encountered included limited time, distractions from the surrounding environment, peer interactions, and weather conditions. However, these obstacles could be overcome through effective classroom management. Therefore, the utilization of the natural environment through a real-life-based approach proved effective in improving students' free verse poetry writing skills, creativity, motivation, and participation in learning activities.

ABSTRAK

Setyaningrum, Ika Ariffona. 2026. *Pemanfaatan Media Alam Sekitar Melalui Pendekatan Berbasis Kehidupan Nyata dalam Pembelajaran Menulis Puisi Bebas pada siswa Kelas VIII SMP Negeri 1 Sukomoro Kabupaten Magetan*. Tesis. Madiun: Program Studi Magister Pendidikan Bahasa dan Sastra Indonesia, Sekolah Pascasarjana, Universitas PGRI Madiun. Pembimbing (I) Prof. Dr. Bambang Eko Hari Cahyono, M.Pd., (II) Dr. Heny Kusuma Widyaningrum, M.Pd.

Kata kunci: media alam sekitar, pendekatan berbasis kehidupan nyata, menulis puisi bebas.

Penelitian ini bertujuan mendeskripsikan proses, hasil, serta respons dan hambatan siswa dalam pemanfaatan media alam sekitar melalui pendekatan berbasis kehidupan nyata pada pembelajaran menulis puisi bebas di kelas VIII A SMP Negeri 1 Sukomoro Kabupaten Magetan.

Penelitian ini menggunakan pendekatan kualitatif deskriptif dengan subjek guru Bahasa Indonesia dan siswa kelas VIII A. Data diperoleh melalui observasi, wawancara, angket, dokumentasi, dan analisis karya puisi siswa. Keabsahan data diuji menggunakan triangulasi sumber dan triangulasi teknik, sedangkan analisis data dilakukan melalui pengumpulan data, reduksi data, penyajian data, dan penarikan simpulan.

Hasil penelitian menunjukkan bahwa pemanfaatan media alam sekitar melalui pendekatan berbasis kehidupan nyata terlaksana secara efektif dengan memanfaatkan lingkungan sekolah sebagai sumber belajar. Kegiatan observasi langsung membantu siswa menghubungkan pengalaman nyata dengan proses penulisan puisi sehingga pembelajaran menjadi lebih aktif dan bermakna. Penerapan pembelajaran ini berdampak positif terhadap keterampilan menulis puisi bebas, yang terlihat dari meningkatnya kreativitas, ketepatan penggunaan diksi dan majas, serta kemampuan mengembangkan tema dan mengekspresikan pengalaman secara lebih mendalam. Siswa juga memberikan respons positif karena pembelajaran lebih menarik dan memudahkan mereka menemukan ide. Kendala yang muncul berupa keterbatasan waktu, gangguan konsentrasi, interaksi antarsiswa, dan faktor cuaca, namun dapat diatasi melalui pengelolaan kelas yang baik. Dengan demikian, pemanfaatan media alam sekitar melalui pendekatan berbasis kehidupan nyata efektif meningkatkan keterampilan menulis puisi bebas, kreativitas, motivasi, dan partisipasi siswa.