

CHAPTER VI

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the results of the analysis and discussion, it can be concluded that conversational implicatures play a very important role in constructing the meaning of dialogue in the film *Before We Go* (2014). This study successfully addressed the first research question by identifying two types of conversational implicatures based on Grice's (1975) theory: Generalized Conversational Implicature (GCI) and Particularized Conversational Implicature (PCI). Both types of implicatures were found in balanced proportions, indicating that the characters utilize both general knowledge and the specific situational context to convey meaning indirectly. These findings demonstrate that the meaning of an utterance depends not only on its literal meaning but is also influenced by the conversational context, the relationships between characters, and the addressee's ability to infer the speaker's intent.

Regarding the second research question, this study shows that conversational implicatures in the film **Before We Go** have four communicative functions based on Yule's (1996) theory: expressing emotions and attitudes, managing interpersonal relationships, conveying information implicitly, and influencing the addressee's response. Expressing emotions and attitudes was tied as the most frequent function, alongside managing interpersonal relationships and delivering implicit information, indicating that the characters more often convey feelings, anxieties,

disappointments, concern, and hopes indirectly rather than explicitly. In addition to serving as a means of conveying information, implicatures also play a role in maintaining social relationships, building closeness among characters, and steering the course of the conversation in accordance with each character's communicative goals. These findings demonstrate that conversational implicatures are not merely a linguistic phenomenon but also serve as a communication strategy that supports character development, the portrayal of conflict, and the construction of the narrative in the film. Therefore, pragmatic analysis provides a deeper understanding of how implied meaning is constructed and understood within an audiovisual work.

Overall, this study contributes to the development of pragmatic research, particularly in the analysis of conversational implicatures in film dialogues. Unlike some previous studies that focused more on identifying types of implicatures, this study also examines the communicative function of each implicature, thereby providing a more comprehensive understanding of the use of indirect speech. The results of this study further confirm that context is a key factor in the process of interpreting meaning, as listeners must consider the situation, the relationships between characters, and the communicative goals to understand the speaker's intent. Although this study used only one film as its subject, the findings indicate that film dialogue is a rich source of data for examining pragmatic phenomena. Thus, this study is expected to contribute to the development of pragmatics and serve as a reference for future research examining conversational implicatures across various communication media.

B. Suggestion

Based on the research findings, several recommendations can be offered. For students, lecturers, and researchers studying pragmatics, these findings are expected to serve as a reference for understanding the application of conversational implicatures in audiovisual media, particularly films. Analyzing film dialogue can help improve the ability to identify implied meanings, understand the context of communication, and develop critical thinking skills in interpreting the speaker's intent. Furthermore, the findings of this study can also be utilized as teaching materials in courses on Pragmatics, Discourse Analysis, or Linguistics, as they provide examples of the use of implicatures in authentic communication.

For future researchers, this study still has several limitations that can serve as opportunities for further research. This study focuses solely on a single film and employs Grice's (1975) theory of conversational implicatures as well as Yule's (1996) theory of communicative functions. Therefore, future research is encouraged to examine a wider range of materials, such as television series, podcasts, social media videos, or other forms of digital communication, to provide a broader understanding of implicature usage across various contexts.