

BIBLIOGRAPHY

- Abdullah, N. & Sonni, A. (2026). Representation of Local Wisdom and Traditional Maritime Knowledge Systems in the Movie Moana (2016): A Semiotic Analysis by Charles Sanders Peirce. *Proceedings of the World Conference on Governance and Social Sciences 2025 (WCGSS 2025)*. 1067 – 1079. https://doi.org/10.2991/978-2-38476-545-4_74
- Anto R. et al. (2024). *Metode Penelitian Kualitatif: Teori dan Penerapan*. Tahta Media Group.
- Chandler, D. (2022). *Semiotics for beginners: Signs*. Routledge: Taylor & Francis Group
- Cobley, P. et al. (2005). *The Routledge Companion To Semiotics And Linguistics*. New York: Taylor & Francis e-Library.
- Creswell, J.W. (2013). *Qualitative Inquiry and Research Design (3rd Edition)*. SAGE Publications.
- Dennis, A. R. (2024). Perspective Chapter: Representation and Subversion of Nordic Mythology in Popular Culture. In Attwood, A. I. (Ed.), *Comics and Graphic Novels – International Perspectives, Education, and Culture*. Pages 1 – 8. IntechOpen. <https://doi.org/10.5772/intechopen.1001508>
- Devi & Roibin. (2023). The Role and Function of Cultures for Religion in Everyday Life. *MIMBAR Agama Budaya*, 40(2). 69 – 78. <https://doi.org/10.15408/mimbar.v40i2.36918>
- Dobson, T. & Dobson, S. (2017). Tip of the Icon: Examining Socially Symbolic Indexical Signage. *Dialectic: A scholarly journal of thought leadership, education and practice in the discipline of visual communication sign*, 1(1). <https://doi.org/10.3998/dialectic.14932326.0001.106>
- Eragamreddy, N. (2024). Semiotics Functions of Indexicality. *International Journal of Current Science Research and Review*, 7(5). 2453 – 2467. <https://doi.org/10.47191/ijcsrr/V7-i5-05>
- Firmansyah, S. (2022). Pemikiran Filsafat Semiotika Dalam Pemahaman Charles Sanders Peirce Dan Contohnya. *Al-Kauniyah: Jurnal Ilmu Alquran dan Tafsir*, 3(2). <https://doi.org/10.56874/alkauniyah.v3i2.877>

- Gaiman, N. (2020). *Nordic Mythology*. New York: Bloomsbury Publishing.
- Goharipour, H., & Gibson, H. (2021). Reading The Represented City and Society: Signs, Theory, And the Dynamic Interpretativeness of Peircean Semiotics. *Journalism & Mass Communication Quarterly*, 98(4), 1097-1120. <https://doi.org/10.1177/146879412111063484>
- Halink, S. et al. (2019). *Northern Cultures, Modern Identities. The Nationalisation of Northern Mythologies since 1800 (Ed.)*. Brill: National Cultivation of Culture Vol. 19.
- Harris, J. (2014). *The Gospel of Loki*. Hachette UK.
- Jamasbi, M. S. & Ghazvineh, A. (2025). A Multimodal Analysis of Films: Toward A Peircean Framework. *Routledge: Quarterly Review of Film and Video*, 6(42). 1543 - 1565. <https://doi.org/10.1080/10509208.2023.2265783>
- Jiresch, E., & Boswijk, V. (2020). Contemporary reception of Eddic themes in new media: Virtual 'Nordic' identities, case study: Dark Age of Camelot. *Tijdschrift voor Skandinavistiek*, 37(1), 38–54. <https://doi.org/10.21827/tvs.37.1.36929>
- Kagaba, A.G. (2024). The Role of Myth in Contemporary Storytelling. *Eurasian Experiment Journal of Arts and Management (EEJAM)*, 6(2). 1–4.
- Kamboj, S. & Mor, P. (2025). Exploring the Role of Mythology in Classical and Modern English Literature. *International Journal of Research in English*, 7(1), 330–334. <https://www.doi.org/10.33545/26648717.2025.v7.i1f.343>
- Konopka. (2025). Old Nordic motifs in art between neoromantic, national and Nordic. The case of "Midwinter Sacrifice" by Carl Larsson. *Porta Aurea*, (24). 153 -179. <https://doi.org/10.26881/porta.2025.24.07>
- Leander, S. E. (2024). Representasi Makna Rasisme pada Movie Green Book. *Jurnal Dialogia*, 1(1). 25 – 33. <https://journals.usm.ac.id/index.php/dialogia/article/view/10924>
- Lee, Y. (2023). Narrative Modeling and Its Implications for Cultural Practices. *DE GRUYTER: Chinese Semiotics Study*, 19(1), 39–55. <https://doi.org/10.1515/css-2022-2091>

- Luo (2022). Nordic Cultural Archetypal Analysis to The Death of Balder by Johannes Ewald. *Proceedings of the 2021 International Conference on Public Art and Human Development (ICPAHD 2021)*, 638. 165 – 169.
- Marcella et al. (2025). Semiotics of Home Sweet Loan Movie: Family Representation and Communication. *International Journal of Business, Economics and Social Development*, 6(3). 344 – 356. <https://journal.rescollacomm.com/index.php/ijbesd/article/view/971>
- Máthé, N. (2018). "Are you Thor, the God of hammers?" – Mixing the posthuman and Old Nordic Mythology in *Thor: Ragnarök*. *Caietele Echinor*, 34, 200–206. <https://www.cceol.com/search/article-detail?id=640206>
- Miles, M. B., et al. (2014). *Qualitative data analysis: A methods sourcebook* (3rd ed.). SAGE Publications.
- Natalia, S., & Ratriandita, S. E. (2022). Representasi Pesan Moral dalam Movie “My Annoying Brother” (Analisis Semiotika Charles Sanders Peirce). *Aksarabaca: Jurnal Bahasa, Sastra, dan Budaya*, 3(2), 516–520. <https://doi.org/10.47313/aksarabaca.v3i2.3188>
- Njirić, D., and Miloslavic, I. (2016). Semiotic Effect in Visual Communication. *European Journal of Multidisciplinary Studies*, 1(2), 308–317. <https://doi.org/10.26417/ejms.v1i2.p308-316>
- Olurotimi, T. (2022). Semiotics: A Transdisciplinary Quest for Meaning. *International Journal of Linguistics Literature & Translation*, 5(1), 117–124. <https://doi.org/10.32996/ijllt.2022.5.8.14>
- Pilgreen, J. (2024). *Foundation Cultures and Their Societal Impact: The American Dream as a Case in Point* [Master’s thesis, Dartmouth College]. Dartmouth Digital Commons. https://digitalcommons.dartmouth.edu/masters_theses/138
- Riaz, N. et al. (2024). Signs and symbols: A semiotic exploration of visual media and its underlying ideologies. *Journal of Arts and Linguistics Studies*, 2(2), 705 - 725. <https://jals.miard.org/index.php/jals/article/view/117>
- Ridho, M. R. et al. (2025). Socio-Cultural Values in The Movie; Semiotic Study of Charles Sanders Peirce on Farha. *Journal of Arabic Linguistics*, 1(1), 1–13. <https://doi.org/10.15575/lughaat.v1i1.1062>

- Roux, M. (2024). *What If... Loki Was Worthy?: A Loki and Valkyrie Story*. Random House World.
- Sharghi, M. et al. (2016). Semiotic analysis of prominent cultures of the movie “Qeysar”. *Asian Social Science*, 12(11). 93 – 99.
- Sarıbaş, S. (2025). The Continuity of Myth in Cinema: Re-Signifying Nordic Mythology Within the Framework of Cultural Memory and Industry. *International Journal of Society and Culture Studies*, 16. 62 – 76.
- Septiana, R. (2023). Peirce Semiotic Analysis of the Representation of Oligarchic Power in Korean Drama Movie the Healer. *Jurnal Komunikasi Indonesia*, 12(1). 54 – 75. <https://doi.org/10.7454/jkmi.v12i1.1056>
- Šíl, M. (2025). *Comparing the treatment of Nordic Mythology in the movies Thor and Thor: Love and Thunder* [Bachelor's thesis, Faculty of Science, Humanities and Education]. Liberec: Technical University of Liberec <https://theses.cz/id/di5u41/>
- Suryavanshi, Y. (2018). The Role of Mythology in Contemporary Literature: A Descriptive Study of Selected Movie. *International Journal of Early Childhood Special Education (INT-JECSE)*, 10(2), <https://doi.org/10.48047/intjecse/V10I2.7>
- Syam, N. et al., (2022). Nordic Mythology in Popular Culture: A Study of the Thor Trilogy in the Marvel Cinematic Universe. *International Journal of Innovative Technology and Exploring Engineering (IJITEE)*, 8(7C). 162 – 164.
- Taubert, E. (2025). “What about side by side with a friend?” Dissecting the ‘Elves versus Dwarves’-trope, its cultural origins and application in a selection of contemporary High Fantasy universes. *historioPLUS* 12, 96–118, <https://doi.org/10.25598/historioplus/2025-4>
- Thellefsen, M. & Friedman, A. (2023). Icons and Metaphors in Visual Communication: The Relevance of Peirce’s Theory of Iconicity for the Analysis of Visual Communication. *Public Journal of Semiotics*, 10(2), 1–15. <https://doi.org/10.37693/pjos.2023.10.24762>
- Vrasandyka, T. & Azeharie, S. (2021). Representation of Local Wisdom in Movie (Semiotics Study of Aroma of Heaven Movies). *Social Science, Education and Humanities Research*, 570. 755 – 761. <https://doi.org/10.2991/assehr.k.210805.119>

Waterman-Evans, L. (2023). Bildung to dannelse: A historical analysis of an educational concept in motion from Fichte's "Addresses to the German Nation" to Grundtvig's "Nordic Mythology," 1808 – 1832. *Global Education Review*, 10 (1). 78 – 95.
<https://danishfolkhighschools.com/about-folk-high> -