

**THE REPRESENTATION OF NORDIC CULTURE ON MOVIE
“THOR: LOVE AND THUNDER”: A PEIRCEAN SEMIOTIC
ANALYSIS
THESIS**



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FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN
JULY 2026**

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ANALYSIS**

THESIS

Presented to the Department of English Education, Faculty of Teacher
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Fulfillment of the Requirements for an Undergraduate Degree in
English Education, 2026

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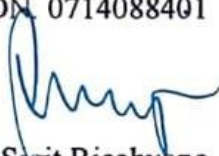
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STATEMENT OF ORIGINALITY

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hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgment has been made in the text.

Madiun, July 20th, 2026



Anindias Aurilia Insani

MOTTO AND DEDICATION

MOTTO

“You can make up for your mistake but if you give up now, you will fail.”

– Hwajin Na

DEDICATION

To my beloved mother, who has passed away, father, and Najwa Melina Fidela who have supported all this time and given me all their love and prayers as I pursued my education.

FOREWORDS

All praise and gratitude are devoted to Allah SWT for His endless blessings, grace, and strength, which have enabled the researcher to complete this undergraduate thesis entitled “The Representation of Nordic Culture on the Movie ‘Thor: Love and Thunder’: A Peircean Semiotics Analysis”. This thesis is submitted as one of the requirements for obtaining a Bachelor of Education degree in the Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

The researcher realizes that this thesis would not have been completed without the contributions, support, and assistance from many parties. Therefore, with great respect and appreciation, the researcher would like to express sincere gratitude to:

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The researcher fully realizes that this thesis is far from perfect. Therefore, any suggestions and constructive criticism for the improvement of this work are highly appreciated.

It is sincere hoped that this thesis will be useful for readers, especially for students of the Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

Madiun, July 20th, 2026

Anindias Aurilia Insani

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