

CHAPTER VI

CONCLUSION AND SUGGESTION

A. Conclusion

This study was conducted to analyze Prince Henry's expression of identity conflict and the factors contributing to it in the movie *Red, White, and Royal Blue* (2023) from the perspective of Erikson's psychosocial theory. Based on the findings and discussion, it can be concluded that Prince Henry experiences an identity conflict resulting from the interaction between his personal identity and his psychosocial environment.

Regarding the first research question, the findings indicate that Prince Henry's identity conflict is influenced by four interrelated psychosocial factors: family expectations, royal responsibilities, social expectations, and his sexual identity. These factors constantly interact, creating psychological pressure that makes it difficult for Henry to reconcile his personal identity with the expectations inherent in his position as a member of the British royal family. From the perspective of Erikson's psychosocial theory, Henry's conflict reflects the challenges individuals may face when their personal identity clashes with the demands of their social environment.

With regard the second research question, the findings indicate that Prince Henry expresses his identity conflict through three forms: internal emotional expression, verbal expression, and nonverbal expression. Internal emotional expression is most dominant because Henry initially suppresses

his emotions and struggles with them privately before revealing them to others. As psychological pressure increased, his conflict became apparent through verbal communication and various nonverbal behaviors, such as avoidance, withdrawal, and emotional distance. These expressions illustrate the gradual development of Henry's identity conflict throughout the movie.

In summary, this study demonstrates that Prince Henry's identity conflict cannot be understood solely through the lens of his sexual identity. Rather, this conflict develops through the interaction between his personal identity and various psychosocial influences that shape his experiences and decisions. By applying Erikson's psychosocial theory and supporting this analysis with Butler's theory of performativity, this study provides a broader understanding of how identity conflicts develop and are expressed within literary and movie studies.

B. Suggestion

Based on the findings of this research, the researcher proposes the following suggestions.

1. For English Education Students

This research is expected to increase students' awareness of the importance of identity development and the impact of identity conflict on an individual's personal and academic life. Through understanding the identity conflict experienced by Prince Henry, students are expected to realize that identity conflict can influence emotional well-being, self-confidence, motivation, and communication. Therefore, students should

pay attention to changes in their own behavior, emotions, and language use to better understand themselves and develop a healthy identity.

2. For the Department of English Education

This research is expected to serve as a reference for prospective English teachers in recognizing signs of identity conflict experienced by students through their behavior, interactions, and language use. By understanding these signs, teachers can provide appropriate support so that students' identity-related difficulties do not negatively affect their learning process. Since identity conflict may reduce students' confidence, participation, and communication skills, particularly in speaking activities, early recognition and appropriate guidance can help create a more supportive learning environment and optimize students' academic development.

3. For Future Researchers

Future researchers are encouraged to explore identity conflict from different perspectives, theories, or research contexts to provide a broader understanding of identity development. They may also examine identity conflict in different literary works or movies, or investigate how identity conflict influences other aspects, such as interpersonal relationships, mental well-being, or educational experiences. Furthermore, future studies may employ different theoretical frameworks or research methods to enrich the discussion of identity conflict in literary studies.