

REFERENCES

- Ajayi, V. O. (2025). A Review on Primary Sources of Data and Secondary Sources of Data. *SSRN Electronic Journal*, 2(3), 3–5. <https://doi.org/10.2139/ssrn.5378785>
- Al-Khazaleh, B., Ariff. T. N. A.Z., Sidek. H. H. M. (2018). Influence of social power on perception of speech act of apology by Jordanian second language speakers. *Journal of Language and Linguistic Studies*, 14(1), 211–229. www.jlls.org
- Al-Quraishy, S. W. (2011). The Use of Apology Strategies by Iraqi EFL Learners. *Kufa Journal of Arts*, 1(9), 9–37. <https://doi.org/10.36317/kaj/2011/v1.i9.5988>
- Alfghe, A., & Mohammadzadeh, B. (2021). Realisation of the Speech Act of Request, Suggestion and Apology by Libyan EFL Learners. *SAGE Open*, 11(4). <https://doi.org/10.1177/21582440211050378>
- Alwirido, H., & Herry, O. (2023). *An Analysis of Direct and Indirect Apology in The Daredevil First Season (2015) Series*. 7(1), 30–36. *Culturalistics: Journal of Cultural, Literary, and Linguistic Studies* <https://doi.org/10.14710/ca.v7i1.18992>
- Ardiati, R. L. (2023). Apology Speech Act in Indonesian and Japanese Language: A Comparative Method. *Theory and Practice in Language Studies*, 13(1), 192–201. <https://doi.org/10.17507/tpls.1301.22>
- Ashari, Y. F., Johan, A. N., & Nugraeni, I. I. (2025). Apology Strategies Used by the Ninth Grade Students of MTs Almahfudz in the Academic Year of 2024/2025. *JiIP - Jurnal Ilmiah Ilmu Pendidikan*, 8(5), 5229-5235. <https://doi.org/10.54371/jiip.v8i5.7929>
- Blum-kulka, S., & Olshtain, E. (1984). Requests and apologies: A cross-cultural study of speech act realization patterns (CCSARP). *Applied Linguistics*, 5(3), 196–213. <https://doi.org/10.1093/applin/5.3.196>
- Brown, P., & Levinson, S. C. (1987). *Politeness. Some Universals in Language Use*.
- Darweesh, A. D., & Mehdi, W. S. (2016). Investigating the Speech Act of Correction in Iraqi EFL Context. *Journal of Education and Practice*, 7(7),

127-139. <https://eric.ed.gov/?id=EJ1095246>

- Elasfar, M. A. M., Mustafa, H. R., Pathan, M. M., & Imani, A. (2023). Speech Acts of Apology and Request by Arab Postgraduates with Malaysian Supervisors. *Arab World English Journal (AWEJ)*, 14(1), 428-448. <https://doi.org/10.2139/ssrn.4432868>
- Eslami, Z. R., Raeisi-Vanani, A., & Sarab, M. R. A. (2022). Variation patterns in interlanguage pragmatics: Apology Speech Act of EFL learners vs. American native speakers. *Contrastive Pragmatics*, 4(1), 27-63. <https://doi.org/10.1163/26660393-bja10068>
- Illahi, F., & Hamzah. (2023). The realization of apologies by Indonesian speaking in Indonesian and English as a foreign language. *Journal of English Language Teaching*, 12(4), 1336–1362. <https://doi.org/10.24036/jelt.v12i4.125990>
- Irawan, S. M., & Hardjanto, T. D. (2021). A gender-based study of apology strategies employed by Indonesian students. *Lexicon*, 8(1), 12-23. <https://doi.org/10.22146/lexicon.v8i1.65770>
- Irhami, M. A. A., & Yuliasri, I. (2025). Realizing Apology Speech Acts in EFL: A Case Study of English Department Students at Universitas Negeri Semarang. *Language Circle: Journal of Language and Literature*, 19(2s), 152–166. <https://doi.org/10.15294/lc.v19i2s.26830>
- Izar, J., Nasution, M. M., Afria, R., Harianto, N., & Sholiha, M. (2021). Expressive Speech Act in Comic Bintang Emon's Speech in Social Media about Social Distancing. *Titian: Jurnal Ilmu Humaniora*, 5(1), 148–158. <https://doi.org/10.22437/titian.v5i1.13100>
- Kulsawang, P., & Ambele, E. A. (2024). A Systematic Literature Review of Apology and Request Strategies in the EFL Context. *IJELTAL (Indonesian Journal of English Language Teaching and Applied Linguistics)*, 9(1), 33-53. <https://doi.org/10.21093/ijeltal.v9i1.1601>
- Latifah. D. (2024). *AN ANALYSIS OF APOLOGY STRATEGIES EXPRESSED BY THE CHARACTERS IN ANIMATION MOVIE " RAYA AND THE LAST DRAGON"* (Doctoral dissertation, UIN RADEN INTAN LAMPUNG)
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative data analysis: A methods sourcebook (3rd ed.)*. SAGE Publications
- Nabilah, A., & Aliah, N. (2016). Apology Strategies Expressed by the Characters

- in The Proposal Movie. *NOBEL: Journal of Literature and Language Teaching*, 7(1), 1–14. <https://doi.org/10.15642/NOBEL.2016.7.1.1-14>
- Norrick, N. R. (1978). Expressive illocutionary acts. *Journal of Pragmatics*, 2, 277–291. [https://doi.org/10.1016/0378-2166\(78\)90005-X](https://doi.org/10.1016/0378-2166(78)90005-X)
- Sofyan, A., Badrudin, A., Fitriani, D. N., & Muta'allim, M. (2022). Types and Functions of Illocutionary Speech Acts on Inter-Character Dialogue in Tilik Short Films. *Lingua: Jurnal Bahasa Dan Sastra*, 18(2), 148–156. <https://doi.org/10.15294/lingua.v18i2.36163>
- Utami, W. R. (2022). *Pragmatic Analysis Of Apologizing Strategies Used By EFL Learners at IAIN Batusangkar* (Undergraduate thesis, IAIN Batusangkar).
- Yule, G. (2006). *The study of language* (3rd ed.). Cambridge University Press
- Yule, G. (1996). *Pragmatics*. Oxford University Press
- Zulkhaeriyah., Saleh, N. J., Yassi, A. H., & Rahman, F. (2021). Strategy of Apology in Buginese: A Sociolinguistic Study. *ELS Journal on Interdisciplinary Studies in Humanities*, 4(2), 188–196. <https://doi.org/10.34050/elsjish.v4i2.14015>