

**PRESUPPOSITION AND COMMUNICATIVE FUNCTION IN
THE ANIMATED PIXAR FILM'S "UP"**

THESIS



**BY:
ANDREAN DZIKRY AVIATAMA
NIM. 22020109024**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN
July 2026**

**PRESUPPOSITION AND COMMUNICATIVE FUNCTION IN
THE ANIMATED PIXAR FILM'S "UP"**

THESIS

Presented to the Department of English Education, Faculty of Teacher Training
and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the
Requirements for an Undergraduate Degree of English Education

By:
ANDREAN DZIKRY AVIATAMA
NIM. 22020109024

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN
July 2026**

SIGNATURE PAGE OF ADVISORS

Thesis by Andrean Dzikry Aviatama entitled Presupposition and Communicative Function in the Animated Pixar Film's "UP" is approved by the advisors for the thesis examination.

Madiun, July 8th, 2026

Advisor



Dr. Aris Wuryantoro, M.Hum.

NIDN. 0318097104

Madiun, July 8th, 2026

Co-Advisors



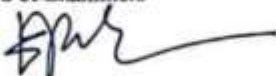
Lusiana Kristiasih Dwi Purnomosasi, S.S, M.A.

NIDN. 0709067201

SIGNATURE PAGE OF THE BOARD OF EXAMINERS

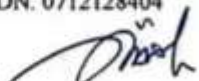
Thesis by Andrean Dzikry Aviatama entitled *Presupposition and Communicative Function in the Animated Pixar Film's "UP"* has been defended and is approved by the board of examiners on July 22nd, 2026

Board of Examiners



Dr. Erlik Widiyani Styati, M.Pd.
NIDN. 0712128404

Chair



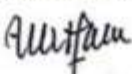
Rengganis Siwi Amumpuni, S.Pd., M.Pd.
NIDN. 0714088401

Secretary



Dr. Aris Wuryantoro, M.Hum.
NIDN. 0318097104

Member



Lusia Kristiasih Dwi Purnomosasi, S.S., M.A.
NIDN. 0709067201

Member



Dr. Dwi Setiyadi, M.M.
NIDN. 0727106403

Member

Faculty of Teacher Training and Education

Department of English Education,



Dr. Waskito Ardhi, S.Pd., M.Pd.
NIDN. 0725028401



Dr. Erlik Widiyani Styati, M.Pd.
NIDN. 0712128404

STATEMENT OF ORIGINALITY

I, the undersigned:

Full Name : Andrean Dzikry Aviatama
Student ID No : 2202109024
Department : English Education
Faculty : Teacher Training and Education

Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgment has been made in the text.

Madiun, July 22nd 2026



Andrean Dzikry Aviatama

NIM.2202109024

MOTTO AND DEDICATION

MOTTO:

“We can’t change what’s done, we can only move on.”

(Arthur Morgan)

DEDICATION

This research is dedicated to:

1. To my parents, who have raised and educated me so that I could reach this point.
2. To Koh Jo, Leonel Rudy, and Jeki, who helped me complete my thesis.
3. To my “Perseteruan” friends who encourage one another so that everything gets done.

FOREWORDS

First and foremost, the writer would like to express the deepest gratitude to Allah SWT for His endless blessings, mercy, and guidance, which have enabled the writer to complete this undergraduate thesis entitled "*Presupposition and Communicative Function in the Animated Pixar Film's "UP"*". Peace and blessings be upon Prophet Muhammad SAW, who has guided mankind from the darkness to the light. This thesis is submitted as one of the requirements for obtaining the Bachelor's Degree in the English Education Study Program, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

Therefore, with all humility, the researcher expresses he deepest gratitude and appreciation to:

1. Dr. Supri Wahyudi Utomo, M.Pd as the Rector of Universitas PGRI Madiun.
2. Dr. Muh. Waskito Ardhi, S.Pd., M.Pd as the Dean of the Faculty of Teacher Training and Education, Universitas PGRI Madiun.
3. Dr. Erlik Widiyanti Styati, S.Pd., M.Pd. as the Head of English Education Department of Universitas PGRI Madiun.
4. Dr. Aris Wuryantoro, S.Pd., M.Hum. as Advisor of Universitas PGRI Madiun,
5. Lusita Kristiasih Dwi Purnomosasi, S.S. M.A. as Co Advisor of Universitas PGRI Madiun.

6. Lecturers of English Education Department Program who have provided knowledge and guidance during the study period.

Madiun, July 22nd 2026

Andrean Dzikry Aviatama

NIM.2202109024

TABLE OF CONTENTS

INNER COVER	i
SIGNATURE PAGE OF ADVISORS	ii
SIGNATURE PAGE OF THE BOARD OF EXAMINERS	iii
STATEMENT OF ORIGINALITY	iv
MOTTO AND DEDICATION	v
FOREWORDS	vi
TABLE OF CONTENTS	viii
LIST OF TABLES	x
LIST OF FIGURES	xi
LIST OF APPENDICES	xii
ABSTRACT	xiii
CHAPTER I	1
INTRODUCTION	1
A. Background of the Study	1
B. Research Focus	5
C. Research Questions	5
D. Purposes of the Research	5
E. Significance of the Research	5
F. Definition of Key Terms	6
CHAPTER II	8
REVIEW OF LITERATURE	8
A. Review of Literature	8
1. Presupposition	8
2. Type of Presupposition	10
3. Communicative Functions	12
4. Animated Film	15
B. Review of Relevant Research	16
C. Theoretical Framework	20
CHAPTER III	22
RESEARCH METHOD	22
A. Approach Type	22
B. Source of Data	23
C. Technique of Collecting Data	23

D. Data Verification.....	24
E. Technique of Analyzing Data	26
F. Research Procedure.....	28
CHAPTER IV	30
RESEARCH FINDINGS	30
A. Types of Presupposition in the Dialogue of "Up"	30
a. Existential Presupposition	31
b. Factive Presupposition.....	33
c. Lexical Presupposition	36
d. Structural Presupposition.....	38
e. Non Factive Presupposition.....	40
f. Counterfactual Presupposition.....	42
B. Communicative Function in the Dialogue of "Up"	44
a. Referential Function	45
b. Emotive Function	47
c. Conative Function	49
d. Phatic Function.....	50
e. Metalingual Function.....	52
f. Poetic Function.....	53
CHAPTER V.....	56
DISCUSSION.....	56
A. Types of Presupposition Used in the Dialogue of "Up"	56
B. Communicative Functions in the Dialogue of "Up"	59
CHAPTER VI	62
CONCLUSION AND SUGGESTION.....	62
A. Conclusion.....	62
B. Suggestion.....	63
REFERENCES	65
APPENDICES	67
VALIDATION OF THESIS WRITING LIBRARY SOURCES	67
VITA	70

LIST OF TABLES

Table 1. Types of Presupposition in the Dialogue of “Up”	31
Table 2. Types of Communicative Functions in the Dialogue of “Up”	44

LIST OF FIGURES

Figure 1. Theoretical Framework of the Study	21
Figure 2. Carl Addressing Ellie.....	32
Figure 3. Dug Capturing Kevin	33
Figure 4. Carl and Russell Reaching Paradise Falls	34
Figure 5. Russell Explaining a Cumulonimbus Cloud.....	35
Figure 6. Carl Saying Goodbye to His House.....	36
Figure 7. Carl Continuing His Journey	37
Figure 8. Carl Asking a Question.....	38
Figure 9. Russell Asking for Information	39
Figure 10. The Characters Discussing Their Journey	40
Figure 11. Russell Imagining a Situation.....	41
Figure 12. Carl Expressing a Wish	42
Figure 13. Carl Reflecting on the Past	43
Figure 14. Russell Giving Information	45
Figure 15. Carl Explaining the Situation	46
Figure 16. Carl Expressing His Feelings	47
Figure 17. Russell Showing Excitement	48
Figure 18. Carl Giving an Instruction	49
Figure 19. The Characters Greeting Each Other.....	50
Figure 20. Maintaining the Conversation	51
Figure 21. Clarifying the Meaning of an Expression.....	52
Figure 22. Using Figurative Language	53
Figure 23. Expressing Ideas Creatively	54
Figure 24. Delivering an Aesthetic Message	55

LIST OF APPENDICES

Appendix 1. Validation of Thesis Writing Library Sources	67
--	----