

**NEGOTIATING THE “OTHER” IN THE MOVIE
GREEN BOOK (2018): POPULAR LITERATURE STUDY**



**BY:
SANAZ RACHMADI JONATHAN
NIM. 22020109023**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN
July 2026**

**NEGOTIATING THE “OTHER” IN THE MOVIE
GREEN BOOK (2018): POPULAR LITERATURE STUDY**

THESIS

Presented to the Department of English Education, Faculty of Teacher Training
and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the
Requirements for an Undergraduate Degree of English Education

**BY:
SANAZ RACHMADI JONATHAN
NIM. 22020109023**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN
July 2026**

SIGNATURE PAGE OF ADVISORS

Thesis by Sanaz Rachmadi Jonathan entitled Negotiating the "Other" in the Movie *Green Book* (2018): Popular Literature Study is approved by the advisors for the thesis examination.

Madiun, July 8th, 2026

Advisor



Dr. Aris Wuryantoro, M.Hum.

NIDN. 0318097104

Madiun, July 8th, 2026

Co-Advisor



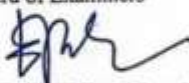
Lusiana Kristiasih Dwi Purnomosasi, S.S., M.A.

NIDN. 0709067201

SIGNATURE PAGE OF BOARD OF EXAMINERS

Thesis by Sanaz Rachmadi Jonathan entitled *Negotiating the "Other" in the Movie Green Book (2018): Popular Literature Study* has been defended and is approved by the board of examiners on July 22nd, 2026.

Board of Examiners



Dr. Erlik Widiyanti Styati, M.Pd.
NIDN. 0712128404

Chair



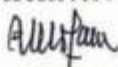
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NIDN. 0714088401

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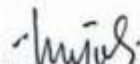
Dr. Aris Wuryantoro, M.Hum.
NIDN. 0318097104

Member



Lusia Kristiasih Dwi Purnomosasi, S.S., M.A.
NIDN. 0709067201

Member



Dr. Dwi Setiyudi, M.M.
NIDN. 0727106403

Member

Faculty of Teacher Training and Education

Department of English Education,



Dr. Muli Waskito Ardhi, S.Pd., M.Pd.
NIDN. 0725028401



Dr. Erlik Widiyanti Styani, M.Pd.
NIDN. 0712128404

STATEMENT OF ORIGINALITY

I, the undersigned:

Full Name : Sanaz Rachmadi Jonathan
Student ID No : 2202109023
Department : English Education
Faculty : Teacher Training and Education

Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgement has been made in the text.

Madiun, July 23rd 2026



Sanaz Rachmadi Jonathan

NIM.2202109023

MOTTO AND DEDICATION

MOTTO:

"The past wasn't the last"

"Trying to do better" - Peter Parker

DEDICATION

This research is dedicated to:

1. To Allah SWT.
2. To my parents, Mr. Y & Mrs. L
3. To my grandparents, Mr. H & Mrs. H
4. To my beloved brothers and sisters.

FOREWORDS

Praise be to Allah SWT for all His grace, help, and guidance so that the researcher can complete the preparation of a thesis entitled "*NEGOTIATING THE "OTHER" IN THE MOVIE GREEN BOOK (2018): POPULAR LITERATURE STUDY*" as one of the requirements for obtaining a Bachelor of Education degree in the English Education Study Program, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

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The researcher realizes that this thesis is far from perfect. Therefore, the researcher sincerely hopes for constructive criticism and suggestions for future improvements. Hopefully this thesis can provide benefits for writers, educators, other researchers, and all interested parties in the development of English language learning.

Madiun, July 22nd 2026

Sanaz Rachmadi Jonathan

NIM. 2202109023

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