

REFERENCES

- Al-Maliki, M. S. S. (2025). Cultural bridges in film: Evolving perspectives of transnational cinema. *Frontiers in Communication*, 10, Article 1614642. <https://doi.org/10.3389/fcomm.2025.1614642>
- Anggraeni, A. D. (2022). Postcolonial views on the application of mimicry in *My Name Is Khan*. *Litera Kultura: Journal of Literary and Cultural Studies*, 10(1), 24–28.
- Berger, A. A. (1996). *Narratives in popular culture, media, and everyday life*. SAGE Publications.
- Bhabha, H. K. (1994). *The location of culture*. Routledge.
- Bhandari, N. B. (2022). Homi K. Bhabha's third space theory and cultural identity today: A critical review. *Prithvi Academic Journal*, 5, 171–181.
- Creswell, J. W., & Poth, C. N. (2018). *Qualitative inquiry and research design: Choosing among five approaches* (4th ed.). SAGE Publications.
- Gallup. (2020). *Black adults disproportionately experience microaggressions*. Gallup News. <https://news.gallup.com/poll/315695/black-adults-disproportionately-experience-microaggressions.aspx>
- Hall, M. R. S. (2014). The Negro traveller's guide to a Jim Crow South: Negotiating racialized landscapes during a dark period in United States cultural history, 1936–1967. *Postcolonial Studies*, 17(3), 307–319.
- Hall, S. (1997). *Representation: Cultural representations and signifying practices*. SAGE Publications.
- History and Social Justice Project, Tougaloo College. (2020). *Sundown towns database*. <https://justice.tougaloo.edu/sundown-towns/>
- Hooks, b. (1992). *Black looks: Race and representation*. South End Press.
- Indeed. (2024). *New survey data reveals how code-switching affects Black employees*. Indeed Hiring Lab. <https://www.indeed.com/lead/new-survey-data-reveals-how-code-switching-affects-black-employees>
- Katz, D., & Braly, K. (1933). Racial stereotypes of one hundred college students. *The Journal of Abnormal and Social Psychology*, 28(3), 280–290. <https://doi.org/10.1037/h0074049>
- Khan, A., Waqar, N., Shoaib, M., Raza, A., & Haris, M. (2024). Investigating identity, hybridity, and resistance: A critical study of postcolonial narratives. *Migration Letters*, 21(8), 307–318.
- Kim, S. (2020). The representation of postcolonial identity in *The Age of Shadows* and *Lust, Caution*. *TECHART: Journal of Arts and Imaging Science*, 7(1). <https://doi.org/10.12776/techart>
- League of American Orchestras. (2023). *Racial/ethnic and gender diversity in the orchestra field in 2023*. <https://americanorchestras.org/wp-content/uploads/2023/06/Racial-Ethnic-and-Gender-Diversity-in-the-Orchestra-Field-in-2023.pdf>
- League of American Orchestras. (2025). *Musician diversity*. Equity, Diversity, and Inclusion Data Hub. <https://americanorchestras.org/learn/edi-data-hub/musician-diversity/>

- Li, J., & Chen, K. (2021). Identity lost and regained: A postcolonial analysis of Don Shirley's dilemma in *Green Book*. *Identity*, 8(1).
- Loewen, J. W. (2005, November/December). Sundown towns. *Poverty & Race*, 14(6), 1–2.
- Loewen, J. W. (2005). *Sundown towns: A hidden dimension of American racism*. The New Press.
- McCluney, C. L., Robotham, K., Lee, S., Smith, R., & Durkee, M. (2019, November 15). *The costs of code-switching*. *Harvard Business Review*. <https://hbr.org/2019/11/the-costs-of-codeswitching>
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative data analysis: A methods sourcebook* (3rd ed.). SAGE Publications.
- Nayar, P. K. (2010). *Postcolonialism: A guide for the perplexed*. Bloomsbury Academic.
- Pew Research Center. (2024). *Racial discrimination shapes how Black Americans view their progress and U.S. institutions*. <https://www.pewresearch.org/race-and-ethnicity/2024/06/15/racial-discrimination-shapes-how-black-americans-view-their-progress-and-u-s-institutions-2/>
- Said, E. W. (1978). *Orientalism*. Pantheon Books.
- Storey, J. (2010). *Cultural theory and popular culture: An introduction* (5th ed.). Pearson Education.
- Sue, D. W., Capodilupo, C. M., Torino, G. C., Bucceri, J. M., Holder, A. M. B., Nadal, K. L., & Esquilin, M. (2007). Racial microaggressions in everyday life: Implications for clinical practice. *American Psychologist*, 62(4), 271–286. <https://doi.org/10.1037/0003-066X.62.4.271>
- The Guardian*. (2019, February 25). *Green Book* review – A racial reconciliation fantasy wins best picture.
- The New York Times*. (2019, February 25). 'Green Book' wins best picture, raising questions about race and Hollywood. <https://www.nytimes.com/2019/02/25/movies/green-book-best-picture.html>
- Wikipedia contributors. (2024). *Green Book (film)*. In *Wikipedia*. Retrieved December 2024, from [https://en.wikipedia.org/wiki/Green_Book_\(film\)](https://en.wikipedia.org/wiki/Green_Book_(film))
- Zamora, A. (2026, February 14). *An ode to Black musicians: How they fought discrimination with music. The Cougar*. <https://thedailycougar.com/2026/02/14/the-history-of-african-american-musicians-shows-that-cultural-influence-precedes-political-change/>