

ABSTRACT

Jonathan, Sanaz Rachmadi. 2026. *Negotiating the “Other” in the Movie Green Book (2018): Popular Literature Study*. Thesis. Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun. Advisors: (I) Dr. Aris Wuryantoro, M.Hum. (II) Lusia Kristiasih Dwi Purnomosasi, S.S., M.A.

Key Terms: Ambivalence, *Green Book*, Hybridity, Identity negotiation, Mimicry Otherness.

This study aims to analyze the negotiation of otherness in the movie *Green Book* (2018) using Homi K. Bhabha’s postcolonial theory. It focuses on identifying the forms of otherness experienced by the main character and examining how identity is negotiated through mimicry, ambivalence, hybridity, and the Third Space. This research employed a qualitative descriptive method with a popular literature approach. The data consisted of dialogues, scenes, and character interactions collected through observation, documentation, classification, and interpretation. The findings show that otherness is represented through racial exclusion, symbolic dehumanization, and social discrimination. Identity negotiation occurs through adaptation, resistance, and cultural preservation, demonstrating that identity is dynamic and continuously reconstructed through interactions between dominant and marginalized cultures. The study concludes that *Green Book* portrays identity as a fluid process shaped by racial power relations, while Bhabha’s concepts effectively explain how marginalized individuals negotiate their identities without losing their cultural values.