

ABSTRAK

Yahya Awalul Mubarak. 2026. *Penggunaan Wayang Kulit sebagai Media Edukasi dalam Pembelajaran Menulis Teks Drama Berbasis Kreativitas Siswa Kelas Xi C Man 4 Madiun*. Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indonesia, FKIP, Universitas PGRI Madiun. Pembimbing (I) Eni Winarsih, S.Pd., M.Pd., (II) Dr. Muhammad Binur Huda, S.Pd., M.Pd.

Keterampilan menulis teks drama merupakan salah satu keterampilan berbahasa yang menuntut peserta didik mampu mengembangkan ide, menyusun alur, membangun tokoh, menciptakan dialog, serta menuangkannya ke dalam naskah drama yang utuh dan kreatif. Penelitian ini bertujuan mendeskripsikan penggunaan media wayang kulit dalam pembelajaran menulis teks drama berbasis kreativitas siswa kelas XI C MAN 4 Madiun yang meliputi perencanaan, pelaksanaan, dan kreativitas siswa.

Penelitian ini menggunakan pendekatan kualitatif dengan jenis deskriptif. Subjek penelitian terdiri atas guru Bahasa Indonesia dan 21 siswa kelas XI C MAN 4 Madiun. Data dikumpulkan melalui wawancara, observasi, dokumentasi, dan hasil penilaian menulis teks drama. Keabsahan data diuji menggunakan triangulasi sumber dan teknik, sedangkan analisis data menggunakan model interaktif yang meliputi reduksi data, penyajian data, dan penarikan simpulan.

Hasil penelitian menunjukkan bahwa perencanaan pembelajaran disusun secara sistematis sesuai Kurikulum Merdeka. Pelaksanaan pembelajaran memanfaatkan media wayang kulit sebagai stimulus untuk mengembangkan unsur-unsur pembangun drama sehingga meningkatkan keaktifan, motivasi, imajinasi, dan kreativitas siswa. Hasil penilaian menunjukkan sebagian besar siswa memperoleh kategori baik hingga sangat baik dengan nilai rata-rata 87,04. Dengan demikian, media wayang kulit efektif digunakan sebagai media edukasi dalam pembelajaran menulis teks drama berbasis kreativitas. Temuan penelitian ini dapat menjadi dasar bagi penelitian selanjutnya untuk mengembangkan pemanfaatan media wayang kulit pada materi, jenjang pendidikan, atau model pembelajaran yang berbeda.

Kata kunci : Wayang kulit; media edukasi; menulis teks drama; kreativitas siswa.

ABSTRACT

Yahya Awalul Mubarak. 2026. *The Use of Wayang Kulit (Shadow Puppets) as an Educational Medium in Creativity-Based Drama Script Writing Instruction for Class XI C Students at MAN 4 Madiun. Undergraduate Thesis. Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education (FKIP), Universitas PGRI Madiun.* Supervisors: (I) Eni Winarsih, S.Pd., M.Pd., (II) Dr. Muhammad Binur Huda, S.Pd., M.Pd.

Drama script writing skills are one of the language skills that require students to develop ideas, organize plotlines, construct characters, create dialogues, and present them in a complete and creative drama script. This study aims to describe the use of wayang kulit (traditional Indonesian shadow puppets) as an educational medium in creativity-based drama script writing instruction for Class XI C students at MAN 4 Madiun. The study focuses on three aspects: lesson planning, the implementation of the learning process, and students' creativity.

This study employed a qualitative descriptive approach. The research participants consisted of an Indonesian language teacher and 21 students of Class XI C at MAN 4 Madiun. The data were collected through interviews, observations, documentation, and the assessment results of students' drama script writing. The validity of the data was ensured through source and technique triangulation, while the data were analyzed using the interactive analysis model, which consists of data reduction, data display, and conclusion drawing.

The findings of this study indicate that the lesson planning was systematically designed in accordance with the Merdeka Curriculum. The implementation of the learning process utilized wayang kulit (traditional Indonesian shadow puppets) as an instructional medium to stimulate students in developing the structural elements of drama, thereby enhancing their participation, motivation, imagination, and creativity. The assessment results showed that most students achieved good to very good performance, with an average score of 87.04. Therefore, wayang kulit proved to be an effective educational medium for creativity-based drama script writing instruction. The findings of this study may serve as a reference for future research to further explore the use of wayang kulit in different learning materials, educational levels, or instructional models.

Keywords: *wayang kulit (Shadow Puppets)*; educational media; drama text writing; students' creativity.