

A MULTIMODAL DISCOURSE ANALYSIS OF “COMING SOON”

TEASER BY ROSE BLACKPINK

THESIS



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UNIVERSITAS PGRI MADIUN

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Presented to the Department of English Education, Faculty of Teacher Training
and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the
Requirements for an Undergraduate Degree of English Education

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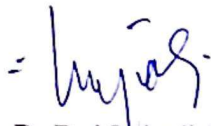
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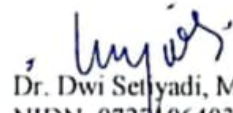
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Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgment has been made in the text.

Madiun, July 7th, 2026



Nadia Putri Nariswari Paramesti

FOREWORDS

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The researcher realizes that this thesis would not have been completed without the contributions, support, and assistance from many parties. Therefore, with great respect and appreciation, the researcher would like to express sincere gratitude to:

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The researcher fully realizes that this thesis is far from perfect. Therefore, any suggestions and constructive criticism for the improvement of this work are highly appreciated.

It is sincerely hoped that this thesis will be useful for readers, especially for students of the Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

Madiun, July 7th, 2026

Nadia Putri Nariswari Paramesti

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