

CHAPTER VI

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

This study aimed at analyzing how *Enola Holmes* (2020) constructs and modifies the conventional detective fiction formula using Scaggs' (2005) theory of detective fiction. The analysis focused on identifying the detective fiction elements presented in the film and examining how those elements were adapted into a contemporary narrative. The conclusions of this study are drawn based on the findings and discussion presented in the previous chapters.

The first conclusion is that *Enola Holmes* (2020) successfully constructs the detective fiction formula through the integration of the essential elements proposed by Scaggs (2005), namely mystery, detective figure, investigation process, clues, suspense, and resolution. These elements are systematically presented throughout the film and function as the structural foundation of the narrative. The mystery surrounding Eudoria Holmes initiates the investigation, while Enola Holmes performs the role of a detective figure through observation, analytical thinking, and deductive reasoning. The investigation process, supported by clues and suspense, gradually develops the narrative and leads to the resolution of the case. Therefore, the findings indicate that *Enola Holmes* (2020) maintains the fundamental structure commonly found in detective fiction narratives.

The second conclusion is that *Enola Holmes* (2020) modifies several conventional elements of detective fiction while preserving the core formula of

the genre. The modifications are reflected in the portrayal of a young female detective as the central investigator, the incorporation of emotional motivation into the investigation process, the use of a contemporary storytelling style, and the application of an open-ended resolution. Furthermore, the film incorporates feminist values through Enola's independence and resistance toward patriarchal expectations. These modifications demonstrate that detective fiction is a flexible genre that can adapt to contemporary social values and audience expectations while maintaining its essential narrative structure.

Overall, *Enola Holmes* (2020) both follows and modifies the conventional detective fiction formula. The film preserves the structural characteristics of detective fiction while simultaneously presenting a more contemporary and female-centered narrative. The combination of conventional and contemporary elements contributes to the development of detective fiction in modern popular culture. This finding also shows that detective fiction continues to evolve in response to changing social and cultural contexts.

B. Suggestions

This study is limited to the analysis of the construction and modification of detective fiction formula in *Enola Holmes* (2020) using Scaggs' (2005) theory. Therefore, future researchers are encouraged to explore other aspects of the film using different theoretical perspectives. Further studies may focus on feminism, characterization, adaptation studies, narrative structure, or audience reception to provide broader insights into the film and its cultural significance.

Future researchers may also analyze other detective fiction films, television series, novels, or literary works to identify similarities and differences in the application of detective fiction conventions. Comparative studies involving different media or cultural contexts may provide a deeper understanding of how detective fiction evolves. Such research is expected to enrich the study of detective fiction and contribute to the development of literary and film studies, particularly in the field of popular literature.