

APPENDIX

Appendix 1. Thesis Abstracts Used as Research Data

E1

ABSTRACT

Rizkiana Putri Nur Yulianti, 2025. The Effect of Show and Tell Technique on The Speaking Skills of Eighth Grade Students at SMPN 1 Mejayan. Thesis. Department of English Education, Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Sumani, M.M., M.Hum., Co-Advisor: Rizqi Husaini, S.Pd., M.Pd

Key Terms: Show and Tell technique, Speaking Skills, Junior High School

This study investigated the effect of the Show and Tell technique on the speaking skills of eighth-grade students at SMPN 1 Mejayan. A pre-experimental design was employed, involving a single experimental group that received treatment without a control group. The research instruments included pre-test and post-test assessments focused on five aspects of speaking: pronunciation, grammar, fluency, vocabulary, and comprehension. Data were analyzed using SPSS, with the results indicating a significant improvement in students' speaking skills after the treatment. The average score increased from 53.83 in the pre-test to 78.33 in the post-test. The normality test showed that the data were normally distributed, and the hypothesis test using a paired sample t-test produced a significance value of 0.000 ($p < 0.05$), leading to the rejection of the null (H_0) hypothesis. These findings demonstrated that the Show and Tell technique effectively enhanced students' speaking skills and supported its implementation as an engaging method to foster communication skills in the classroom.

E2

ABSTRACT

Alfi Miftakhul Aziza. 2024. *The Application of Here, Hidden, and In My Head (3H) Strategy Teaching Reading Descriptive Text for the Seventh Grade Students of MTsN Karangmojo 2 Magetan*. Thesis. Department of English Education. Faculty of Teacher Training and Education Universitas PGRI Madiun. Advisor: Dr. Lulus Irawati, S.S., M.Pd., Co-Advisor: Dr. Fitra Pinandhita, S.Pd., M.Pd.

Key Terms: Reading Skill, Here, Hidden, and in My Head Strategy, Descriptive Text

Reading is one of the most important skills for students. The objectives of this study are, (1) To describe the application of Here, Hidden, In My Head in teaching descriptive text reading to seventh grade students of MTsN Karangmojo 2 Magetan. (2) To describe the advantages of Here, Hidden, In My Head in teaching descriptive text reading to seventh grade students of MTsN Karangmojo 2 Magetan. (3) To explain the weakness of Here, Hidden, In My Head in teaching descriptive text reading to seventh grade students of MTsN Karangmojo 2 Magetan. The research participants were an English teacher and 29 seventh-grade students of MTsN Karangmojo 2 Magetan. The research approach was descriptive qualitative research. To combine data. The researcher used observation, interview, and documentation techniques. The discovery learning method is a type of teaching in which students build their own knowledge by experimenting, and inferring data from the results of experiments. The researcher used three aspects of data sources, namely social situations, participants, documents and used several research instruments, namely: observation checklists, student interviews, teacher interviews, lesson plans, student interviews and photos. Data collection techniques were carried out by observation, interviews and documentation. Data analysis techniques are obtained from condensing data, displaying data, and describing and verifying conclusions. The results show that (1) the application of the Here, Hidden, and In My Head (3H) strategy in teaching reading for seventh grade students of MTsN Karangmojo 2 Magetan consisted of three steps, namely pre-activity activities, temporary activities, and post-teaching activities. (2) found advantages from the application of the Here, Hidden, and In My Head (3H) strategy in teaching reading. (3) weaknesses were found from the application of the Here, Hidden, and In My Head (3H) in teaching reading strategy for seventh grade students of MTsN Karangmojo 2 Magetan.

E3

ABSTRACT

Adityas Purwatiningsih. 2025. *Using Discovery Learning and Flashcard media to Teach Speaking for the Seventh Grade Students of SMPN 5 Madiun.* Thesis. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Erlik Widiyani Styati, M.Pd., Co-Advisor: Dr. Samsul Arifin, S.Pd., M.Pd.

Key Terms : *Discovery Learning, Flashcard media, Speaking Skill, EFL, Seventh-Grade Students of Junior High School*

This study aims to explore the implementation of Discovery Learning combined with flashcard media to improve English speaking skills among seventh-grade students at SMPN 5 Madiun. Speaking is one of the essential language skills in EFL learning, yet students often struggle with confidence, pronunciation, vocabulary, and sentence structure. The qualitative research approach was employed, using observation, interviews, and documentation as data collection methods. The findings indicate that Discovery Learning engages students in active problem-solving, enhances critical thinking, and promotes independent learning. Flashcard media, as visual media, effectively aid vocabulary retention, pronunciation accuracy, and sentence construction, making the speaking process more engaging and less intimidating. Despite challenges such as limited fluency and fear of making mistakes, the application of structured learning stages and teacher guidance contributed positively to students' speaking performance. The study concludes that integrating Discovery Learning with flashcard media is an effective strategy to support EFL students in developing speaking skills and classroom engagement.

E4

ABSTRACT

Clareadi Kuncahyo Jati. 2025. *The Use Of Problem Based Learning To Teach Writing Skill For The Eleventh Grade Students Of Smk Cendekia*. Thesis. Department of English Education, Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Erlik Widiyanti Styati, S.Pd., M.Pd., Co-Advisor: Dwi Rosita Sari, S.Pd., M.Pd Ph.D

Key Terms : Problem-based learning, writing, EFL students

This study explores the implementation of Problem-Based Learning (PBL) to enhance English writing skills among eleventh-grade vocational students at SMK Cendekia. Writing remains a critical yet challenging skill for EFL learners, especially in vocational contexts where students must express practical knowledge in English. Common issues such as limited vocabulary, weak grammar, poor idea organization, and writing anxiety are often exacerbated by traditional teaching methods. As a student-centered and contextual approach, PBL fosters real-world problem-solving, collaboration, and critical thinking. Adopting a qualitative descriptive design, this study collected data through classroom observations, interviews with teachers and students, and analysis of student writing tasks. Participants were selected purposively based on their involvement in PBL-based instruction. Thematic analysis revealed that while PBL significantly improved student engagement, motivation, and writing performance, several challenges emerged, including difficulties in idea development, vocabulary use, and time management. Teachers responded by providing scaffolding strategies such as model texts, guided writing steps, and active facilitation to support group dynamics and learner autonomy. Students reported increased confidence and enthusiasm toward writing. To ensure credibility, the study applied triangulation and member checking. Based on the findings, it is recommended that teachers allocate sufficient time for each PBL phase, offer targeted support in grammar and structure, and maintain reflective practices. Future research may include quantitative or longitudinal studies to measure the specific impact of PBL and explore the integration of digital tools in PBL-based vocational writing instruction. Overall, this study highlights PBL as a promising pedagogical approach for developing workplace-relevant writing skills in vocational education.

E5

ABSTRACT

Clareadi Kuncahyo Jati. 2025. *The Use Of Problem Based Learning To Teach Writing Skill For The Eleventh Grade Students Of Smk Cendekia*. Thesis. Department of English Education, Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Erlik Widiyanti Styati, S.Pd., M.Pd., Co-Advisor: Dwi Rosita Sari, S.Pd., M.Pd Ph.D

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L1

ABSTRACT

Wahyu Ajeng Damayanti, 2024. *Impoliteness Strategies on Indonesian Presidential Candidate Debate 2024*. Thesis. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Rosita Ambarwati, S.S., M.Pd., Co-Advisor: Theresia Budi Sucihati, S.S., M.Pd.

Key Words: Impoliteness Strategies, Debate, Pragmatic Study

Impoliteness plays an important role when communicating. Many people may forget to act politely when communicating with others. This study has two research problems, namely (1) finding impoliteness strategies in the 2024 Indonesian presidential candidate debate. (2) finding the function of impoliteness in the 2024 Indonesian presidential candidate debate. This study aims to examine impoliteness strategies and function impoliteness in the Indonesian presidential candidates 2024 debates. The researcher chose to analyze the third debate was held on January 7, 2024. Culpeper's theory is used as the basis in analyzing impoliteness strategies. This research uses a descriptive-qualitative approach. This research uses the utterances used by the three candidates, Anis Baswedan, Prabowo Subianto, and Ganjar Pranowo as the 2024 Indonesian presidential candidates as the data source. Data collection used observation and documentation methods. The results of this study are strategies of impoliteness were found in 37 data. Bald on record impoliteness was found as much as 1 (2.7%), positive impoliteness was found as much as 21 (56.8%), negative impoliteness was found as much as 11 (29.7%), and sarcasm or mock politeness was found as much as 4 (10.8%), while in the type of withhold politeness, no data was found. In this study, the positive impoliteness strategy was found to be the most widely used strategy by Indonesian presidential candidates during the debate. Furthermore, 23 data were found on the impoliteness function. Affective impoliteness was found in as many as 5 (21.8%) and coercive impoliteness was found in as many as 18 (78.2%), while in the entertaining impoliteness function no data was found.

L2

ABSTRACT

Adam Haris Nurhafis, 2025. *We Will Not Go Down" a Critical Discourse Analysis of Van Dijk.* Thesis. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Aris Wuryantoro, S.S., M.Hum, Co- Advisor: Lusia Kristiasih Dwi. Purnomosasi., S.S., M.A

Key Terms: Critical Discourse Analysis (CDA), Appraisal Theory, Israel–Palestine Conflict, We Will Not Go Down (Michael Heart)

This study analyse the political discourse in Michael Heart's song *We Will Not Go Down* as a form of lyrical resistance to the Israel military aggression at Gaza. This Research use a qualitative descriptive method and document analysis, the research applies Teun A. van Dijk Critical Discourse Analysis (CDA) by focusing solely on the macrostructure to identify dominant themes and ideological stances in the lyrics. The data include the song's lyrics, political statements, and humanitarian reports. Findings suggest that the song conveys a strong anti-colonial narrative and critiques global silence, demonstrating how a music able to function as political resistance.

L3

ABSTRACT

Andi Nurul Aini, 2024. *Politeness Strategies in Multicultural Setting of "Lara Ati" Movie by Bayu Skak*. Thesis. Department of English Education. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Dwi Setiyadi, M.M. Co-Advisor: Dr. Sigit Ricahyono, S.S., M.Pd.

KeyTerms: Politeness Strategies, Multicultural setting of society, Lara Ati movie.

Politeness in developments of globalization communication not only encounter the multicultural of society in real life, but also in the mass media. Therefore people need a politeness strategy to avoid misunderstanding when communicating in the multicultural of society. In this study the researcher uses the Descriptive Qualitative method. The data collecting techniques is documentation. Data analysis of this study uses Miles & Huberman's theory (1994). This study aims to find the politeness strategies of the conversation from characters in the "Lara Ati" 2022 movie by Bayu Skak. The source of the data in the movie reach out of 70 utterances from 16 characters. The researcher used Scollon & Scollon (2001) theory to analyze the Involvement and Independence politeness strategies. The results of this research are 50% in the involvement strategies divided into three systems are 20% solidarity systems, 20% hierarchy down systems and 10% data inappropriate systems. As for in the independence strategies with the amount of 50% divided into three systems are 20% deference systems, 20% hierarchy up systems and 10% data inappropriate systems. The relation between realizations of the politeness strategies and multicultural setting of society dominant appears from the original Surabaya, European, Arabic and Maduranese ethnics.

L4

ABSTRACT

Sylvira Ajeng Fajar Ayu Cahyani, 2024. *Prohibition in the Film Inside Out 2 (2024): A Study of Directive Speech Acts*. Thesis. Department of English Education. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Dwi Setiyadi, M.M. CO- Advisor: Lusia Kristiasih Dwi Purnomosasi, S.S., M.A.

KeyTerms: Directive Speech Acts, Prohibition, Politeness Strategies, Pragmatics, Inside Out 2 movie.

This study aims to analyze directive speech acts, specifically prohibitions, as used in the animated movie "Inside Out 2 (2024)". The research focuses on identifying the linguistic forms and communicative meanings of prohibitive utterances delivered by characters in the movie. Employing a qualitative descriptive approach, the study is grounded in Austin and Searle's Speech Act Theory and Brown and Levinson's Politeness Theory. Data were collected through the documentation technique of the movie's dialogue transcript. The findings reveal 27 prohibitive utterances categorized into negative imperatives (48.1%), direct commands (25.9%), and restrictions or warnings (25.9%). The most dominant politeness strategy used was bald-on-record (51.85%), followed by negative politeness (25.93%) and positive politeness (22.22%). However, no instances of off-record strategies were found in the prohibitive utterance of the movie. These results suggest that prohibitions in the movie are not merely directives to control actions but are also reflections of the characters' emotional identities and interpersonal dynamics, especially during moments of heightened emotion.

L5

ABSTRACT

Auliya Rizqina Amanah. 2025. *Racism and Counter-Racism in the Film 'Remember the Titans': A Critical Discourse Analysis*. Thesis. Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun. Advisor: Dr. Rosita Ambarwati, S.S., M.Pd., Co-Advisor: Yuli Kuswardani, S.S., M.Hum

Keywords: Critical Discourse Analysis, Film "Remember the Titans," Racism

Film is a form of mass media that provides entertainment value and, on the other hand, conveys moral messages that can serve as examples and lessons for society in carrying out daily routines. The development of film is also inseparable from the development of society's culture. One film that depicts the social reality of racism is *Remember the Titans*. The issue of racism is a frequent theme produced by the world's largest film industry, Hollywood. This film is the object of this research, using qualitative methods with Critical Discourse Analysis (CDA) techniques to examine how linguistics, consisting of symbols, contributes to violence. The research shows that linguistics in dialogue and social interaction can influence and shape racist behavior, both verbally and non-verbally, as well as anti-racist behavior. In analyzing and validating the data, the combination of CDA theory and G. Lakoff's Discourse Theory with Triangulation increased the reliability of the themes, providing a more comprehensive picture of how the film's messages are received and understood by the audience, by combining textual analysis, discourse analysis, and visual analysis. The results of this study demonstrate how white people in the film "Remember the Titans" engage in discriminatory behavior: racism and differences based on physical characteristics, between whites and blacks. Verbal racism was the most frequent category. Verbal racism contributed most to the racist acts in both categories, as it received more screen time than non-verbal racism in the film.

LIT1

ABSTRACT**ABSTRACT**

Sukma Tiara Pangestu. 2024. *EMBER'S EMOTIONAL INTELLIGENCE IN "ELEMENTAL: FORCE OF NATURE" (2023)*. Thesis. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Vita Vendityaningtyas S.S., M.Pd.; Co-Advisor: Yuli Kuswardani, S.S., M.Hum

Key Terms: Emotional Intelligence, Movie, Movie Animated

The ability of a person to manage their emotions and attitudes to others, including their speech patterns, body language, and interactions with others. The purpose of this research are 1.) to analyze how Ember's emotional intelligence in *Elemental: Force of Nature* movie 2,) the effect of Ember's ability in controlling her emotional intelligence in her life. In this research, the researcher used the theory of Emotional Intelligence by Goleman (2016). The researcher uses the qualitative data analysis method with data collection using practical approach method (Suharsimi, 2013). The researcher examine parts of the film, capture images that represent specific events in relevant scenes, and extract dialogue or narration from characters that convey moral messages related to emotional intelligence. This method is chosen for its ability to identify both visible and invisible messages from the documents being studied. As a result of Ember's mental intelligence is demonstrated by recognizing her own emotions, managing her emotions, motivating herself, recognizing the emotions or feelings of others and also building relationships. And the effect she received was that she could control her emotions and connect with others easily. Ember benefits from having great emotional intelligence; she interacts with people more patiently, remains composed under pressure, and develops cooperation and trust in her environment.

LIT2

ABSTRACT

Mochammad Regold Akbar. 2025. Character Education Value in Animated Film *Rise of the Guardians*. Thesis. Degree in the Faculty of Teacher Training and Education of the Department of English Education in Universitas PGRI Madiun. Advisor (I) Dr. Aris Wuryantoro, S.S., M.Hum (II) Lusita Kritiasih Dwi Purnomosasi, S.S., M.A

Key Terms : Character Education, Animated Film, *Rise of the Guardians*

This study examined the character education values presented in the animated film *Rise of the Guardians*. The research was conducted in response to ongoing concerns regarding the ineffectiveness of character education implementation in Indonesian schools. The purpose of this study was to identify the types of character values illustrated in the film and analyze how these values were conveyed through the characters and scenes. A qualitative descriptive method was employed using content analysis, with a theoretical framework based on El Mubarak's classification of character values divided into Values of Being and Values of Giving and Lickona's theory of moral development. The primary data were collected from the film's dialogue and visual scenes, focusing on the moral growth of the main character, Jack Frost. The result revealed 27 character values, including honesty, bravery, respect, selflessness, and justice. These values were represented through verbal expression and character actions, demonstrating the film's potential as an effective medium for character education. The study concluded that *Rise of the Guardians* provides rich moral content that can support value-based learning, especially when integrated into educational settings.

LIT3

ABSTRACT

Anjaly Hana Aprilia Putri Rosida, 2025. *Roar by Katy Perry in Ecofeminism Perspective*. Thesis. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Rosita Ambarwati, S.S., M.Pd., Co-Advisor: Lusia Kritiasih Dwi Purnomosasi, S.S., M.A.

Key Terms: Ecofeminism

The study aims to identify and analyze how ecofeminist values are represented in the visuals and lyrics of the video. This research applies a qualitative descriptive method. The data were collected from the *Roar* music video and song lyrics, and analyzed using the Miles and Huberman model. Supporting data were obtained from books, journals, and previous research related to ecofeminism. The findings show that *Roar* contains both socialist and spiritual ecofeminist values. The socialist perspective appears through the woman's resistance to patriarchal oppression, while the spiritual aspect is reflected in her peaceful relationship with the environment. The figure of the "female Tarzan" symbolizes a new kind of strength that grows from emotional healing, empathy, and ecological awareness. In conclusion, this study reveals that *Roar* promotes ecofeminist ideas by showing that women's liberation and environmental care are interconnected. It reflects a cultural shift that redefines strength through harmony, not domination, and opens space for future research on ecofeminism in other forms of popular culture.

LIT4

ABSTRACT

Salma Cindyaisha. 2025. Representation Of Mystical Symbols and The Devil's Ritual In The Horror Film " *The Conjuring: The Devil Made Me Do It*". Thesis. Department of English Education, Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Dwi Setiyadi, M.M., Co-Advisor: Yuli Kuswardani, S.S., M.Hum.

Key Terms: Semiotics, Peirce, mystical symbols, horror film, *The Conjuring*.

This study explores the representation of mystical symbols and satanic rituals in the horror film *The Conjuring: The Devil Made Me Do It* (2021) using Charles Sanders Peirce's triadic theory of semiotics. The research aims to identify significant symbols within the film and interpret their deeper cultural, religious, and psychological meanings. Through qualitative methods and visual documentation techniques, the study focuses on four main symbols: the pentagram, ritual altar, totem, and black candle. Each symbol is analyzed through Peirce's triadic model; representamen (the form), object (the meaning), and interpretant (the audience's understanding) to uncover how these elements construct fear and meaning in the viewer's mind. Findings show that these mystical symbols function not only as aesthetic elements but also as complex semiotic systems that reflect societal fears, cultural beliefs, and supernatural ideologies. The pentagram and altar represent occult traditions and the connection between the material and spiritual realms, while the totem and black candles serve as symbols of psychological transformation and ritual energy. The study concludes that such symbols operate on multiple levels, as icons, indexes, and symbols and contribute significantly to the horror atmosphere by invoking established cultural codes and emotional responses. This research reinforces the effectiveness of Peirce's semiotic theory in film analysis and highlights the role of visual signs in shaping narrative and thematic depth. It also opens opportunities for future comparative and interdisciplinary studies on mystical symbolism in global horror cinema.

LIT5

ABSTRACT

Kholishotul Tania Rahma Alin. 2025. *The Consumer Society: An Analysis of Symbolic Consumption in Émile Zola The Ladies' Paradise*. Thesis. Faculty of Teacher Training and Education, UNIVERSITAS PGRI MADIUN. Advisor: Dr. Aris Wuryantoro, M.Hum., Co-Advisor: Lusia Kristiasih Dwi Purnomosasi, S.S., M.A.

Key Terms : Consumer society, symbolic consumption, Baudrillard, The Ladies' Paradise.

This research examines the representation and identifies the determinations of the phenomenon of consumer society and symbolic consumption in Émile Zola's classic novel, using Jean Baudrillard's *The Consumer Society* as the main reference. Chronicling the setting of late 19th-century Paris, Zola's narrative features the birth of the department store, which is part of a socio-cultural movement. This research finds that *The Ladies' Paradise* reveals the changing consumption patterns of society—from purchasing a necessity to a self-image used to display social status and recognition. Using qualitative thematic analysis, this research reveals the symbolic consumption representation influenced by factors such as business innovation strategies, discount events, advertising, and commercial strategies targeting women. Zola's narrative reveals the representation of social classes within Baudrillard's concept. The results indicate that symbolic consumption is a phenomenon of the pursuit of self-identity in the new industrial system, and *The Ladies' Paradise* represents socio-economic shifts and the implications of consumption patterns and identity in the late 19th century.

Appendix 2. Rhetorical Move Analysis of English Education Thesis Abstracts Based on Hyland's (2004) Model

E1

No	Sentence	Move
1	This study investigated the effect of the Show and Tell technique...	Purpose
2	A pre-experimental design was employed...	Method
3	The research instruments included...	Method
4	Data were analyzed using SPSS...	Method
5	The average score increased...	Product
6	The normality test showed...	Product
7	These findings demonstrated that...	Conclusion

E2

No	Sentence	Move
1	Reading is one of the most important skills for students.	Introduction
2	The objectives of this study are...	Purpose
3	The research participants were...	Method
4	The research approach was...	Method
5	The researcher used observation...	Method
6	The discovery learning method is...	Method
7	The researcher used three aspects...	Method
8	Data collection techniques were...	Method
9	Data analysis techniques are obtained...	Method
10	The results shows that...	Product

E3

No	Sentence	Move
1	This study aims to explore the implementation...	Purpose
2	Speaking is one of the essential language skills...	Introduction
3	The qualitative research approach was employed...	Method
4	The findings indicate that Discovery Learning engages...	Product
5	Flashcard media effectively aids vocabulary...	Product
6	Despite some challenges... contributed positively...	Product
7	The study concludes that integrating Discovery Learning...	Conclusion

E4

No	Sentence	Move
1	This study explores the implementation of PBL...	Purpose
2	Writing remains a critical yet challenging skill...	Introduction
3	Common issues such as limited vocabulary...	Introduction
4	PBL fosters real-world problem-solving...	Introduction
5	Adopting a qualitative descriptive design...	Method
6	Participants were selected purposively...	Method
7	Thematic analysis revealed that..	Product
8	Teachers responded by providing...	Product
9	Students reported increased confidence...	Product
10	To ensure credibility... triangulation...	Method
11	Based on the findings, it is recommended...	Conclusion
12	Future research may include...	Conclusion
13	Overall, this study highlights...	Conclusion

E5

No	Sentence	Move
1	Listening is a foundational skill...	Introduction
2	Despite its importance...	Introduction
3	Digital learning applications like Duolingo...	Introduction
4	This study explores the implementation...	Purpose
5	Using a descriptive qualitative research design...	Method
6	Data were gathered through...	Method
7	The analysis employed Miles and Huberman's model...	Method
8	The implementation aligned with lesson structure...	Method
9	Results indicated that Duolingo increased...	Product
10	Its strengths included...	Product
11	However, challenges included...	Product
12	Overall, Duolingo proved to be...	Conclusion
13	Future research is recommended...	Conclusion

Appendix 3. Rhetorical Move Analysis of English Linguistics Thesis Abstracts Based on Hyland's (2004) Model

L1

No	Sentence	Move
1	Impoliteness plays an important role...	Introduction
2	This study aims to identify...	Purpose
3	This study employed qualitative method...	Method
4	The research chose data from...	Method
5	Data analysis used observational method...	Method
6	The result of this study are strategies...	Product
7	The results show...	Product
8	In the entertaining impoliteness function...	Product

L2

No	Sentence	Move
1	This study analyzes the political discourse...	Purpose
2	Research uses qualitative descriptive method...	Method
3	This study applies Teun A. van Dijk...	Method
4	The findings reveal...	Product
5	Findings suggest...	Conclusion

L3

No	Sentence	Move
1	Politeness in development is very important...	Introduction
2	This study aims to find...	Purpose
3	This study uses descriptive qualitative method...	Method
4	The data were taken from...	Method
5	The data analysis used...	Method
6	The results show that...	Product
7	The relation between...	Product

L4

No	Sentence	Move
1	This study aims to analyze directive speech acts...	Purpose
2	The research focuses on...	Introduction
3	Using qualitative descriptive approach...	Method
4	The findings revealed that...	Product
5	These findings suggest that...	Conclusion

L5

No	Sentence	Move
1	Film is a form of mass media...	Introduction
2	This study focuses on racial discrimination...	Purpose
3	The study uses descriptive qualitative method...	Method
4	The results of this study...	Method
5	The results of this study demonstrate...	Method
6	The findings reveal...	Product
7	Overall, it is recommended...	Product

Appendix 4. Rhetorical Move Analysis of English Literature Thesis Abstracts Based on Hyland's (2004) Model

LIT1

No	Sentence	Move
1	The ability of a person to manage their emotions...	Introduction
2	The purpose of this research are...	Purpose
3	In this research, the researcher used the theory...	Method
4	The researcher uses the qualitative data analysis method...	Method
5	The researcher examines parts of the film...	Method
6	This method is chosen for its ability...	Method
7	As a result of Ember's mental intelligence...	Product
8	And the effect she received was...	Product
9	Ember benefits from having great emotional intelligence...	Conclusion

LIT 2

No	Sentence	Move
1	This study examined the character education values...	Introduction
2	The research was conducted in response...	Introduction
3	The purpose of this study was to identify...	Purpose
4	A qualitative descriptive method was employed...	Method
5	The primary data were collected...	Method
6	The result revealed 27-character values...	Product
7	These values were represented...	Product
8	The study concluded that...	Conclusion

LIT 3

No	Sentence	Move
1	The study aims to identify and analyze...	Purpose
2	This research applies a qualitative descriptive method.	Method
3	The data were collected from...	Method
4	Supporting data were obtained...	Method
5	The findings show that Roar contains...	Product
6	The socialist perspective appears...	Product
7	The figure of the 'female Tarzan' symbolizes...	Product
8	In conclusion, this study reveals that...	Conclusion
9	It reflects a cultural shift...	Conclusion

LIT 4

No	Sentence	Move
1	This study explores the representation of mystical symbols and satanic rituals in the horror film...	Purpose
2	The research aims to identify significant symbols within the film and interpret their deeper meanings...	Purpose
3	Through qualitative methods and visual documentation techniques...	Method
4	The study focuses on four main symbols: the pentagram, ritual altar, totem, and black candle	Method
5	Each symbol is analyzed through Peirce's triadic model...	Method
6	Findings show that these mystical symbols function not only as aesthetic elements...	Product
7	The pentagram and altar represent occult traditions...	Product
8	The totem and black candles serve as symbols of psychological transformation...	Product
9	The study concludes that such symbols operate on multiple levels...	Conclusion
10	This research reinforces the effectiveness of Peirce's semiotic theory...	Conclusion
11	It also opens opportunities for future comparative studies...	Conclusion

LIT 5

No	Sentence	Move
1	This research examines the representation...	Purpose
2	Chronicling the setting of late 19th-century Paris...	Introduction
3	This research finds that The Ladies' Paradise reveals...	Product
4	Using qualitative thematic analysis...	Method
5	Zola's narrative reveals the representation...	Product
6	The results indicate that symbolic consumption...	Conclusion

Appendix 5. Recapitulation of Rhetorical Move Frequencies

English Education

Data	Move Structure	Move I	Move II	Move III	Move IV	Move V
E1	II-III-III-III-IV-IV-V	-	1	3	2	1
E2	I-II-III-III-III-III-III-III-III-IV	1	1	7	1	-
E3	II-I-III-IV-IV-IV-V	1	1	1	2	1
E4	II-I-I-I-III-III-IV-IV-IV-III-V-V-V	3	1	3	3	3
E5	I-I-I-II-III-III-III-III-IV-IV-IV-V-V	3	1	4	3	2
Total		8	5	18	11	7

English Linguistic

Data	Move Structure	Move I	Move II	Move III	Move IV	Move V
L1	I-II-III-III-III-IV-IV-IV	1	1	3	3	-
L2	II-III-III-IV-V	-	1	2	1	1
L3	I-II-III-III-III-IV-IV	1	1	3	2	-
L4	II-I-III-IV-V	1	1	1	1	1
L5	I-II-III-III-III-IV-IV	1	1	3	2	-
Total		4	5	12	9	2

English Literature

Data	Move Structure	Move I	Move II	Move III	Move IV	Move V
Lit1	I-II-III-III-III-III-IV-IV-V	1	1	4	2	1
Lit2	I-I-II-III-III-IV-IV-IV	2	1	2	3	1
Lit3	II-III-III-IV-IV-IV-V-V-V	-	1	2	3	3
Lit4	II-II-III-III-III-IV-IV-IV- V-V-V	-	2	3	3	3
Lit5	II-I-IV-III-IV-V	1	1	1	2	1
Total		4	6	12	13	9

VALIDATION OF REFERENCES IN A THESIS

VALIDATION OF REFERENCES IN A THESIS

Name : Ichsan Aditya Rosandy
 Student ID No. : 2202109030
 Department : English Education
 Faculty : Teacher Training and Education
 Advisor 1 : Dr. Lulus Irawati S.S., M. Pd.
 Advisor 2 : Arri Kurniawan S.S., M. Pd.
 Title : Rhetorical Moves Analysis of EFL Undergraduate
 Thesis Abstracts Across English Research Subfields

No.	References	Page		Validation Page	
		References	Thesis	Correct	Not Correct
1	Aldabbus, S., & Almansouri, E. (2022). Academic Writing Difficulties Encountered by University EFL Learners. <i>British Journal of English Language Linguistics</i> , 10(3), 1–11.	8	3	✓	
2	Alhuqbani, M. N. (2013). Genre-Based Analysis of Arabic Research Article Abstracts Across Four Disciplines. <i>Journal of Educational and Social Research</i> , 3(3), 371–382.	379	61	✓	
3	Amnuai, W. (2018). The Rhetorical Structure and Verb Tense Employed in Research Article Abstracts in Two Different Disciplines. <i>International Journal of Languages, Literature and Linguistics</i> , 4(2), 132–136.	134	59	✓	

4	Ary, D., Jacobs, L. C., Razavieh, A., & Sorensen, C. K. (2009). <i>Introduction to Research in Education</i> (8th ed.). Wadsworth, Cengage Learning.	29-30	18	✓	
5	Bowen, G. A. (2009). Document Analysis as a Qualitative Research Method. <i>Qualitative Research Journal</i> , 9(2), 27–40.	27	19	✓	
6	Chen, B., & Huang, J. (2023). A Chinese Perspective on Writing English Abstracts: Challenges, Errors, Improvement Tips, and Critical Reflections. <i>SAGE Open</i> , 13(3), 1–16.	7	4, 61, 62	✓	
7	Creswell, J. W. (2014). <i>Research Design: Qualitative, Quantitative, and Mixed Methods Approaches</i> (4th ed.). SAGE Publications.	4	18	✓	
8	Depry, M. I., Kurniawan, E., & Lubis, A. H. (2023). <i>Does Disciplinary Convention Affect Rhetorical Organization? A Move Analysis of Scopus-indexed Articles by Indonesian Authors</i> . Indonesian Journal of English Language Teaching and Applied Linguistics, 8(2).	278	1	✓	
9	Doró, K. (2013). The Rhetoric Structure of Research Article Abstracts in English Studies Journals. <i>Prague Journal of English Studies</i> , 2(1), 119–139	119	61	✓	

10	Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2012). <i>How To Design and Evaluate Research in Education</i> (8th ed.). McGraw-Hill.	478	20	✓	
11	Herlyna, Ramadhina, R., & Romla. (2024). Rhetorical Moves in Students' Abstracts. <i>Journal of English Language and Literature</i> , 9(2), 283–290.	287-288	4, 12, 58	✓	
12	Hyland, K. (2004). <i>Disciplinary Discourses: Social Interactions in Academic Writing</i> . The University of Michigan Press.	10-11, 67-68	5, 10, 12, 14, 36	✓	
13	Korstjens, I., & Moser, A. (2018). <i>Series: Practical Guidance to Qualitative Research. Part 4: Trustworthiness and Publishing</i> . <i>European Journal of General Practice</i> , 24(1), 120–124.	121-122	21	✓	
14	Liu, Y., & Hu, X. (2022). <i>A Corpus-Based Study on Chinese and American Students' Rhetorical Moves and Stance Features In Dissertation Abstracts</i> . <i>Frontiers in Psychology</i> , 13, 1004744.	1-2	2	✓	
15	Mahardika, J., Tabiati, S. E., & Hamamah, H. (2020). <i>Rhetorical Moves in Research Article Introductions of Students of Linguistics Master Program</i> . <i>e-Journal of Linguistics</i> , 14(1), 137–150.	138	1	✓	

16	Malik, Z., & Setiawan, S. (2025). <i>Textual and linguistic characteristics in ELT research article abstracts: Insights from Indonesian novice writers</i> . <i>Englisia: Journal of Language, Education, and Humanities</i> , 12(2), 184–201.	185	3	✓	
17	Mensh, B., & Kording, K. (2017). Ten Simple Rules for Structuring Papers. <i>PLOS Computational Biology</i> , 13(9), e1005619.	4	2	✓	
18	Merriam, S. B., & Tisdell, E. J. (2016). <i>Qualitative Research: A Guide to Design and Implementation</i> (4th ed.). Jossey-Bass.	16	20	✓	
19	Moser, A., & Korstjens, I. (2018). Series: Practical Guidance to Qualitative Research. Part 3: Sampling, Data Collection and Analysis. <i>European Journal of General Practice</i> , 24(1), 9–18.	15-16	21	✓	
20	Nurhayati, S. (2017). <i>Verb Tense Analysis of Research Article Abstracts</i> . <i>Journal of English Language and Education</i> , 3(2), 65–74.	61	59	✓	
21	Putri, F., Hermawan, B., & Muniroh, R. D. (2021). Rhetorical Move Analysis in Students' Abstracts Across Degrees. <i>Advances in Social Science, Education and Humanities Research</i> , 546, 162–167.	5	4, 13, 60	✓	

22	Samraj, B. (2002). Introductions in Research Articles: Variations Across Disciplines. <i>English for Specific Purposes</i> , 21(1), 1-17.	3	5	✓	
23	Sidek, H. M., Saad, N. S. M., Baharun, H., & Idris, M. M. (2016). An Analysis of Rhetorical Moves In Abstracts Written by EFL Students. <i>Journal of Language and Communication</i> , 3(2), 24-31.	28-29	60	✓	
24	Swales, J. M., & Feak, C. B. (2009). Abstracts And the Writing of Abstracts. University Of Michigan Press.	9-21	5, 9, 12, 13, 14	✓	

Catatan dosen pembimbing :

Layak / ~~Tidak Layak untuk diuji~~ (coret yang tidak perlu)

Madiun, 29 June 2026



Dr. Lulus Irawati S.S., M. Pd.

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VITA



Ichsan Aditya Rosandy was born at Madiun, April 1, 2002. He has two elder brothers named Ahdiat Beni Hendarto and M. Farid Almuzakki. He is the youngest son of the late Abdul Kodir and Nur Wakidah. He completed his primary education at MI Sailul Ulum Pagotan, MTsN 04 Madiun, MAN 2 Kota Madiun. Then he continued his study at Department English Education, Faculty of Teacher Training and Education Universitas PGRI Madiun.