

**RHETORICAL MOVES ANALYSIS OF EFL UNDERGRADUATE
THESIS ABSTRACTS ACROSS ENGLISH RESEARCH SUBFIELDS**

THESIS



BY:

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UNIVERSITAS PGRI MADIUN

July 2026

**RHETORICAL MOVES ANALYSIS OF EFL UNDERGRADUATE
THESIS ABSTRACTS ACROSS ENGLISH RESEARCH SUBFIELDS**

THESIS

Presented to the Department of English Education, Faculty of Teacher Training
and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the
Requirements for an Undergraduates Degree of English Education

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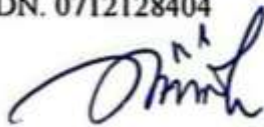
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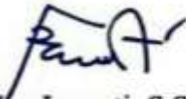
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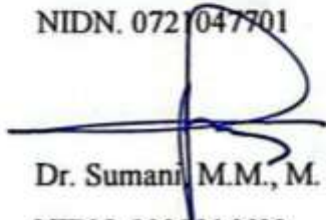
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STATEMENT OF ORIGINALITY0059

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hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes or higher learning, except where due acknowledgement has been made in the text.

Madiun, 29 June 2026



Ichsan Aditya Rosandy

MOTTO AND DEDICATION

MOTTO

“Tetaplah berbuat baik bahkan kepada mereka yang tidak memperlakukanmu dengan baik”

(H.R. Djimat Hendro Soewarno)

"Always be kind, even to those who are not kind to you."

(H.R. Djimat Hendro Soewarno)

DEDICATION

This thesis is dedicated to:

His late father, whose love, sacrifices, and guidance continue to inspire him throughout his life. Although he is no longer by his side, his values and memories remain a source of strength in every step of his journey. His mother, for her endless love, prayers, support, patience, and sacrifices, and for always believing in him and encouraging him to pursue his goals. His two brothers, for their support, encouragement, understanding, and motivation throughout his academic journey, and for always standing by him and inspiring him to keep moving forward. His closest friends, both from his hometown and university, for their companionship, assistance, encouragement, and support throughout the process of completing this thesis. Everyone who has contributed, directly or indirectly, to the completion of this study. Their kindness, encouragement, and prayers are sincerely appreciated.

FORWARD

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Madiun, 29 June 2026

A handwritten signature in black ink, consisting of several sharp, angular strokes that form a stylized, abstract shape.

Ichsan Aditya Rosandy

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