

**THE REPRESENTATION OF MANGA ARTIST IN JAPAN THROUGH
THE CHARACTER OF FUJINO IN MOVIE *LOOK BACK***

THESIS



BY:

IHSAN SAYYIDINAA

NIM: 2202109033

DEPARTMENT OF ENGLISH EDUCATION

FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITAS PGRI MADIUN

2026

**THE REPRESENTATION OF MANGA ARTIST IN JAPAN THROUGH
THE CHARACTER OF FUJINO IN MOVIE *LOOK BACK***

THESIS

Presented to the Department of English Education, Faculty of Teacher Training
and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the
Requirements for an Undergraduate Degree of English Teaching

BY:

IHSAN SAYYIDINAA

NPM. 2202109033

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN**

July 2026

SIGNATURE PAGE OF ADVISORS

Thesis by Ihsan Sayyidinaa, NIM. 2202109033 entitled *The Representation of Manga Artist in Japan Through the Character of Fujino in Movie Look Back* is approved by the advisors for the thesis examination.

Madiun, July 9th, 2026

Advisor



Vita Vendityaningtyas, S.S, M.Pd.

NIDN. 0731128302

Madiun, July 9th, 2026

Co-Advisor



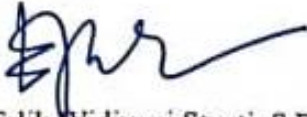
Rizqi Husaini, S.Pd., M.Pd.

NIDN. 0708119203

SIGNATURE PAGE OF THE BOARD OF EXAMINERS

Thesis by Ihsan Sayyidinaa, NIM. 2202109033 entitled *The Representation of Manga Artist in Japan Through the Character of Fujino in Movie Look Back* has been defended and is approved by the board of examiners on, July 13th 2026.

Board of Examiners



Dr. Erlik Widiyani Styati, S.Pd., M.Pd.
NIDN. 0712128404

Chair



Dr. Rengganis Siwi Amumpuni, S.Pd., M.Pd.
NIDN. 0714088401

Secretary



Vita Vendityaningstyas, S.S., M.Pd.
NIDN. 0731128302

Member



Rizqi Husaini, M.Pd.
NIDN. 0708119203

Member



Dr. Lulus Irawati, S.S., M.Pd.
NIDN. 0713047501

Member



Faculty of Teacher Training and Education

Dr. Mulya Waskito Ardhi, S.Pd., M.Pd.
NIDN. 0725028401



Department of English Education

Dr. Erlik Widiyani Styati, S.Pd., M.Pd.
NIDN. 0712128404

SIGNATURE PAGE OF ORIGINALITY

I, The undersigned:

Full Name : Ihsan Sayyidinaa
Student ID No : 2202109033
Department : English Education
Faculty : Teacher Training and Education

Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgment has been made in the text.

Madiun, July 13th 2026



Ihsan Sayyidinaa

NIM. 2202109033

MOTTO AND DEDICATION

MOTTO:

“No matter how hard things get, you can’t let yourself stop moving forward”

DEDICATION

This research is dedicated to:

1. The God, Lord of the Universe
2. To my parents, Mr Sonny and Mrs. Okti
3. To mt beloved Indonesian Republic
4. To all my personalities, who always strengthen each other

FOREWORD

Praise be to Allah SWT for all His grace, help, and guidance so that the author can complete the preparation of a thesis entitled “*The Representation of Manga Artist in Japan Through the Character of Fujino in Movie Look Back*” as one of the requirements for obtaining a Bachelor of Education degree in the English Education Study Program, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

This research is motivated by the importance of speaking skills in learning English, especially in the context of EFL (English as a Foreign Language).

The author realizes that the completion of this thesis cannot be separated from the support, guidance, and assistance of various parties. Therefore, with all humility, the author expresses her deepest gratitude and appreciation to:

1. Dr. Supri Wahyudi Utomo, M.Pd as the Rector of Universitas PGRI Madiun.
2. Dr. Muh Waskito Ardhi, S.Pd., M.Pd as the Dean of the Faculty of Teacher Training and Education, Universitas PGRI Madiun.
3. Dr. Erlik Widiyani Styati, S.Pd., M.Pd as the Head of English Education Departement of Universitas PGRI Madiun and the Advisor of Universitas PGRI Madiun.
4. Vita Vendityaningtyas, S.S., M.Pd as Advisor of Universitas PGRI Madiun
5. Rizqi Husaini, S.Pd., M.Pd as Co Advisor of Universitas PGRI Madiun.

6. Lecturers of Department English Education Study Program who have provided knowledge and guidance during the study period.
7. Both parents and the author's family who always provide prayers, enthusiasm, and moral and material support.
8. All of beloved friends who given support in completing the thesis. The author apologizes for any mistakes that have been made. Hopefully this thesis can provide benefits to encourage further research.
9. The researcher fully realizes that this thesis is far from perfect. Therefore, any suggestions and constructive criticism for the improvement of this work are highly appreciated.
10. It is sincerely hoped that this thesis will be useful for readers, especially for students of the Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

Madiun, July 13th, 2026



Ihsan Sayyidinaa

TABLE OF CONTENTS

INNER COVER.....	i
SIGNATURE PAGE OF ADVISORS	ii
SIGNATURE PAGE OF THE BOARD OF EXAMINERS	iii
SIGNATURE PAGE OF ORIGINALITY	iv
MOTTO AND DEDICATION	v
FOREWORD	vi
TABLE OF CONTENTS.....	viii
APPENDIX.....	x
ABSTRACT.....	xi
CHAPTER I INTRODUCTION	1
A. Background of the Study.....	1
B. Research Focus.....	5
C. Problems Statement.....	5
D. Purposes of the study	5
E. Significance of the study	5
F. Definition of Key Terms	6
CHAPTER II REVIEW OF LITERATURE	8
A. Review of Literature.....	8
1. Manga Artist	8
2. Japanese Social Work Culture and Cultural Pressure	11
3. Hall's Theory of Representation	12
B. Review of Relevant Research	13
C. Theoretical Framework	15
CHAPTER III RESEARCH METHOD	17
A. Research Design.....	17
B. Source of Data	19
1. Primary Data	19
2. Secondary Data	20
C. Research Instrument	21
D. Technique of Collecting Data	22
1. Documentation.....	22

E. Data Verification	24
F. Technique of Analyzing Data	25
G. Research Procedure	27
CHAPTER IV RESEARCH FINDING	29
A. Fujino's Character as a Representation of Manga Artist Real Life in Japan 29	
B. The causes of Fujino's Character Representation of Manga Artist Real Life in Japan	34
CHAPTER V DISCUSSION	40
A. Discussion of Research Findings	40
B. Implications for English Language Teaching	43
CHAPTER VI CONCLUSION AND SUGGESTION	47
A. Conclusion	47
1. Fujino's Character as a Representation of Manga Artist Real Life in Japan	47
2. Fujino's Character as a Relation of the Social and Cultural Pressures of the Japanese Manga Industry	47
B. Suggestion	48
1. For Future Researchers	48
2. For English Language Teachers	48
3. For Students	49
REFERENCES	50
APPENDIX	52
Appendix 1. Movie Information of Look Back (2024)	52
Appendix 2. Synopsis of Look Back (2024)	53
Appendix 3. Brief Biography of the Director	53
VALIDATION OF THESIS WRITING LIBRARY SOURCES	54
VITA	59

APPENDIX

Appendix 1. Movie Information of Look Back (2024).....	52
Appendix 2. Synopsis of Look Back (2024).....	53
Appendix 3. Brief Biography of the Director.....	53