

**LIBERAL FEMINISM IN *RUN THE WORLD (GIRLS)* MUSIC
VIDEO BY BEYONCÉ: A MULTIMODAL CRITICAL
DISCOURSE ANALYSIS**

THESIS



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UNIVERSITAS PGRI MADIUN**

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THESIS

Presented to the Department of English Education, Faculty of Teacher Training
and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the
Requirements for an Undergraduate Degree of English Education

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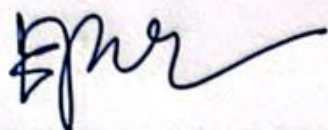
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Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgement has been made in the text.

Madiun, July 16th 2026

Mahasiswa,



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MOTTO AND DEDICATION

MOTTO:

“Always being a kind, patient, pretty, slay, and funny person.”

DEDICATION:

With gratitude for the grace of Allah SWT, I dedicate this thesis as a testament to the effort, prayers, and long journey I have undertaken in completing this study.

This thesis stands as a reflection of the process I have gone through and completed in a responsible manner.

FOREWARD

Praise be to Allah SWT for all the grace, help, and guidance so that the author can complete the preparation of a thesis entitled “*LIBERAL FEMINISM IN RUN THE WORLD (GIRLS) MUSIC VIDEO BY BEYONCÉ: A MULTIMODAL CRITICAL DISCOURSE ANALYSIS*” as one of the requirements for obtaining a Bachelor of Education degree in the English Education Study Program, Faculty of Teacher Training and Education, Universitas PGRI Madiun. The author realizes that the completion of this thesis cannot be separated from the support, guidance, and assistance of various parties. Therefore, with all humility, the author expresses her deepest gratitude and appreciation to:

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