

MEDIA CONSTRUCTION
IN *LOOK WHAT YOU MADE ME DO*:
THE STUDY OF POPULAR LITERATURE

THESIS



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UNIVERSITAS PGRI MADIUN
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THESIS

Presented to the Department of English Education, Faculty of Teacher Training
and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the
Requirements for an Undergraduate Degree of English Education

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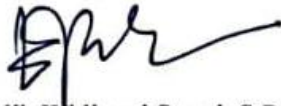
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STATEMENT OF ORIGINALITY

I, the undersigned,

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Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgement has been made in the next.

Madiun, June 29th, 2026



The signature is written in black ink over a red circular stamp that reads 'METERAI TEMPER' and a yellow rectangular stamp that reads '10000' and '1E28AOX055067871'.

Cahya Bintang Syachrany

MOTTO AND DEDICATION

MOTTO

Do you have a Bodyguard? I got one bodyguard. He has no eyes, though He sees. He has no ears, though He hears. He remembers everything with the aid of mind and memory; that's God, Allah. He's my bodyguard; he's your bodyguard.

-Muhammad Ali-

“Life can be heavy, especially if you try to carry it all at once. Part of growing up and moving into new chapters of your life is about catch and release. What I mean by that is, knowing what things to keep, and what things to release. You can't carry all things. Decide what is yours to hold and let the rest go”

-Taylor Swift-

DEDICATION

1. To the researcher's beloved late mother, Mrs Dwi Wahyuni, and beloved late grandmother, Mrs Mariyati, the researcher would like to dedicate her deepest respect, love, and gratitude. Although these beloved persons are no longer present to witness the researcher's journey and achievements, the love, sacrifices, guidance, and prayers that were given will always remain a source of strength in every step of the researcher's life.
2. To the researcher's beloved father, Mr Supriadi, and brother, Jeffano Mirza Revandra, sincere gratitude is extended for their endless love, support, care, prayers, and sacrifices for the researcher's education and future.
3. To Myself, for choosing perseverance over surrender.

FOREWORDS

All praise and gratitude are devoted to Allah SWT for His endless blessings, grace, and strength, which have enabled the researcher to complete this undergraduate thesis entitled "Media Construction in *Look What You Made Me Do: The Study of Popular Literature*". This thesis is submitted as one of the requirements for obtaining a Bachelor of Education degree in the Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun.

The researcher realises that this thesis would not have been completed without the contributions, support, and assistance from many parties. Therefore, with great respect and appreciation, the researcher would like to express sincere gratitude to:

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Madiun, June 10th, 2026

Cahaya Bintang Syachrany

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