

ABSTRAK

Esa Nurus Salasati. 2026. *Representasi Feminisme Tokoh Alie dalam Novel Rumah Untuk Alie Karya Lenn Liu*. Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indonesia, FKIP, Universitas PGRI Madiun, Pembimbing (I) Dr. Ermi Adriani Meikayanti, M.Pd. ,(II) Dr. Kodrat Eko Putro Setiawan, M.Pd.

Penelitian ini bertujuan mendeskripsikan stereotip perempuan yang mendasari penunjukan tokoh Alie sebagai liyan, proses marginalisasi sistematis dalam keluarga, dan representasi Alie dalam menegaskan atau menggugat stereotip gender masyarakat dalam novel *Rumah Untuk Alie* karya Lenn Liu. Metode penelitian yang digunakan adalah kualitatif dengan pendekatan kritik sastra feminis dan teori *The Other* milik Simone de Beauvoir. Hasil penelitian menunjukkan bahwa penunjukan Alie sebagai liyan didasari oleh pelabelan negatif, seperti "pembunuh" dan "anak pembantu", guna mengalihkan trauma kolektif keluarga patriarki. Proses marginalisasi sistematis dialami tokoh utama melalui segregasi spasial di meja makan, peniadaan identitas sosial, hingga pengusiran formal. Representasi Alie berhasil menggugat stereotip gender tradisional masyarakat melalui pencapaian agensi ekonomi mandiri dan keberanian keluar dari struktur domestik yang opresif. Tindakan tersebut secara langsung mendekonstruksi mitos rumah sebagai tempat teraman bagi perempuan. Dengan demikian keadilan bagi perempuan dapat dicapai dengan memutus rantai kekerasan dan membangun kedaulatan diri.

Kata kunci: *Representasi Feminisme, Kritik Sastra Feminis, Mekanisme Liyan, Marginalisasi Sistematis*

ABSTRACT

Esa Nurus Salasati. 2026. The Representation of Feminism Through the Character of Alie in Lenn Liu's Novel *A Home for Alie*. Thesis. Indonesian Language and Literature Education Program, Faculty of Teacher Training and Education, PGRI University of Madiun. Advisors: (I) Dr. Ermi Adriani Meikayanti, M.Pd., (II) Dr. Kodrat Eko Putro Setiawan, M.Pd.

This study aims to describe the stereotypes of women that underlie the designation of the character Alie as “the Other,” the process of systematic marginalization within the family, and Alie’s role in either reinforcing or challenging societal gender stereotypes in Lenn Liu’s novel *A Home for Alie*. The research method employed is qualitative, utilizing a feminist literary criticism approach and Simone de Beauvoir’s theory of “The Other.” The results show that Alie’s designation as “the Other” is based on negative labels such as “murderer” and “maid’s child” intended to divert attention from the collective trauma of the patriarchal family. The protagonist experiences systematic marginalization through spatial segregation at the dining table, the erasure of her social identity, and ultimately, formal expulsion. Alie’s portrayal successfully challenges traditional gender stereotypes in society through her attainment of economic autonomy and her courage to break free from oppressive domestic structures. These actions directly deconstruct the myth of the home as the safest place for women. Thus, justice for women can be achieved by breaking the cycle of violence and building self sovereignty.

Keywords: *Representations of Feminism, Feminist Literary Criticism, Mechanisms of Othering, Systematic Marginalization*