

ABSTRAK

Hanafi Mursyid Wijanarko 2026. *Tinjauan Yuridis Normatif Terhadap Penegakan Hukum Hak Cipta Atas Film Pada Situs Streaming Film Ilegal Melalui Media Internet di Indonesia*. Skripsi. Program Studi Hukum, FH, Universitas PGRI Madiun. Pembimbing (I) Dr. Sulistya Eviningrum, S.H., M.H. (II) Bintang Ulya Kharisma, S.H., M.Kn.

Perkembangan teknologi informasi dan media internet telah memberikan kemudahan akses terhadap karya sinematografi, namun di sisi lain juga memicu maraknya pelanggaran hak cipta melalui situs streaming film ilegal. Penelitian ini bertujuan untuk menganalisis penegakan hukum hak cipta atas film pada situs streaming film ilegal melalui media internet di Indonesia serta mengkaji langkah hukum yang dapat dilakukan oleh pencipta untuk mencegah dan mengatasi pelanggaran hak cipta tersebut berdasarkan tinjauan yuridis normatif. Metode penelitian yang digunakan adalah penelitian hukum normatif dengan pendekatan perundang-undangan dan konseptual, menggunakan bahan hukum primer, sekunder, dan tersier. Hasil penelitian menunjukkan bahwa secara normatif pengaturan hak cipta atas film telah diatur secara komprehensif dalam Undang-Undang Nomor 28 Tahun 2014 tentang Hak Cipta, namun penegakannya masih menghadapi berbagai hambatan, seperti perkembangan teknologi digital, rendahnya kesadaran hukum masyarakat, serta keterbatasan koordinasi antarinstansi. Selain itu, penelitian ini menemukan bahwa pencipta dapat menempuh upaya hukum *preventif* dan *represif*, baik melalui mekanisme perdata, pidana, maupun administratif, dengan dukungan peran pemerintah dan lembaga terkait. Dengan demikian, diperlukan sinergi antara regulasi, penegakan hukum, dan peningkatan kesadaran hukum masyarakat guna memperkuat perlindungan hak cipta film di era digital.

Kata Kunci: *Hak Cipta, Film, Streaming Ilegal, Penegakan Hukum, Media Internet.*

ABSTRACT

Hanafi Mursyid Wijanarko 2026. A Normative Juridical Review of Film Copyright Law Enforcement on Illegal Film Streaming Sites Through the Internet in Indonesia. Thesis. Law Study Program, Faculty of Law, Universitas PGRI Madiun. Advisors: (I) Dr. Sulistya Eviningrum, S.H., M.H. (II) Bintang Ulya Kharisma, S.H., M.Kn.

The development of information technology and the internet has provided easy access to cinematographic works, but on the other hand, it has also triggered a surge in copyright infringement through illegal film streaming sites. This study aims to analyze the enforcement of film copyright law on illegal film streaming sites through the internet in Indonesia and examine the legal steps that creators can take to prevent and address such copyright infringement based on a normative juridical review. The research method used is normative legal research with a statutory and conceptual approach, utilizing primary, secondary, and tertiary legal materials. The research results indicate that, normatively, copyright regulations for films have been comprehensively regulated in Law Number 28 of 2014 concerning Copyright. However, its enforcement still faces various obstacles, such as the development of digital technology, low public legal awareness, and limited coordination between agencies. Furthermore, this study found that creators can pursue preventive and repressive legal remedies, through civil, criminal, and administrative mechanisms, with the support of the government and relevant institutions. Therefore, synergy between regulation, law enforcement, and increased public legal awareness is needed to strengthen film copyright protection in the digital era.

Keywords: *Copyright, Film, Illegal Streaming, Law Enforcement, Internet Media.*