

ABSTRACT

Andik Nuryanto. 2025. *The Implementation of the Role-Playing Method to Improve Students' Poetry Reading Skills at SD Negeri Kedungadem III, Kedungadem District, Bojonegoro Regency*. Master's Thesis, Indonesian Language and Literature Education Study Program, Graduate School of Universitas PGRI Madiun (UNIPMA).. Supervisor I: Prof. Dr. Marheny Lukitasari, M.Pd. Supervisor II: Dr. Muhammad Binur Huda, M.Pd.

Keywords: *role-playing* method, poetry reading skills, Indonesian language learning, elementary school.

Poetry learning in elementary schools still tends to focus on cognitive aspects and memorization, causing students to be less active, less confident in expressing themselves, and to have low poetry reading skills. This condition was also found among students of SD Negeri Kedungadem III, Kedungadem District, Bojonegoro Regency, particularly in aspects of pronunciation, intonation, expression, and appreciation of poetry. This study aims to determine the effect of implementing the role-playing method on improving students' poetry reading skills and to describe the process of its implementation in Indonesian language learning.

This study employed a quantitative approach using a classroom action research design. The research subjects were students of SD Negeri Kedungadem III. Data collection techniques included observation, poetry reading skill tests, and documentation. The collected data were analyzed using statistical techniques to identify differences in poetry reading skills before and after the implementation of the role-playing method.

The results show that the implementation of the role-playing method has a significant effect on improving students' poetry reading skills. Students became more active, confident, and capable of expressing poetry by paying attention to pronunciation, intonation, expression, and appreciation of the poem's content. In addition, the learning atmosphere became more enjoyable and meaningful, which increased students' learning motivation. Therefore, the role-playing method is effective as an alternative approach to poetry learning in elementary schools.

ABSTRAK

Andik Nuryanto. 2025. *Penerapan Metode Role Playing Untuk Meningkatkan Keterampilan Membaca Puisi Peserta Didik di SD Negeri Kedungadem III Kecamatan Kedungadem Kabupaten Bojonegoro*. Tesis Program Studi Magister Pendidikan Bahasa dan Sastra Indonesia. Sekolah Pascasarjana Universitas PGRI Madiun (UNIPMA). Pembimbing I: Prof. Dr. Marheny Lukitasari, M.Pd, Pembimbing II: Dr. Muhammad Binur Huda, M.Pd.

Kata Kunci: metode *role playing*, keterampilan membaca puisi, pembelajaran Bahasa Indonesia, Sekolah Dasar.

Pembelajaran puisi di Sekolah Dasar masih cenderung berorientasi pada aspek kognitif dan hafalan, sehingga peserta didik kurang aktif, kurang berani berekspresi, serta memiliki keterampilan membaca puisi yang rendah. Kondisi tersebut juga ditemukan pada peserta didik SD Negeri Kedungadem III Kecamatan Kedungadem Kabupaten Bojonegoro, khususnya dalam aspek lafal, intonasi, ekspresi, dan penghayatan puisi. Penelitian ini bertujuan untuk mengetahui pengaruh penerapan metode *role playing* dalam meningkatkan keterampilan membaca puisi peserta didik serta mendeskripsikan proses penerapannya dalam pembelajaran Bahasa Indonesia.

Penelitian ini menggunakan pendekatan kuantitatif dengan desain penelitian Tindakan kelas. Subjek penelitian adalah peserta didik SD Negeri Kedungadem III. Teknik pengumpulan data dilakukan melalui observasi, tes keterampilan membaca puisi, dan dokumentasi. Data yang diperoleh dianalisis menggunakan teknik statistik untuk mengetahui perbedaan keterampilan membaca puisi sebelum dan sesudah penerapan metode *role playing*.

Hasil penelitian menunjukkan bahwa penerapan metode *role playing* berpengaruh signifikan terhadap peningkatan keterampilan membaca puisi peserta didik. Peserta didik menjadi lebih aktif, percaya diri, dan mampu mengekspresikan puisi dengan memperhatikan unsur lafal, intonasi, ekspresi, serta penghayatan isi puisi. Selain itu, suasana pembelajaran menjadi lebih menyenangkan dan bermakna, sehingga motivasi belajar peserta didik meningkat. Dengan demikian, metode *role playing* efektif digunakan sebagai alternatif pembelajaran puisi di Sekolah Dasar.