

CHAPTER V

DISCUSSION

A. Discussion

The film "Remember the Titans" showcases various forms of complex racism, both overt and subtle. This research analyzes that racism in the film can be categorized into four main types: institutional, individual, cultural, and structural racism. For example, expressions like "All the head coaches in this system are white" illustrate how institutional policies reinforce the dominance of certain racial groups. On the other hand, individual racism is demonstrated through direct statements such as "I don't want to do anything that might help that monkey," reflecting personal hatred based on race. These four categories emphasize that racism occurs not only in direct actions but also within the systems and cultures embedded in social life.

Strategies against racism in the film are depicted through various effective means. Inclusive language, as conveyed by Coach Boone with the statement "The best players will play, and skin color is not a problem," directly rejects grouping based on race. Additionally, the film shows an educational approach through shared experiences among the players, which gradually erases existing prejudices. This approach reflects the importance of social learning as a tool for changing attitudes in the context of racism.

Open communication also plays a crucial role in resolving race-related conflicts. The exchange of dialogue between characters from different backgrounds helps create understanding and empathy. For instance, when

Coach Boone unites the players with the statement "Listen to me, I don't care if you are black, green, blue, or white...", it demonstrates his commitment to equality. Clear and direct communication like this provides opportunities for transforming relationships among characters, which initially were filled with conflict, into supportive and friendly interactions.

Fairclough's critical discourse analysis framework indicates that language in the film not only reflects social reality but also plays a role in shaping it. Racist discourse maintains power structures, while discourse that opposes racism serves as a tool of resistance against such injustices. By depicting the transformation of characters who were once racist into more inclusive individuals, the film illustrates how shifts in communication can drive changes in mindset and behavior within society.

The film also highlights the role of sports, particularly football, as a tool for social integration. Through teamwork, players from diverse racial backgrounds are compelled to set aside their differences and focus on a common goal. This underscores that shared experiences can be a significant driver in eliminating prejudice. In this context, sports serve as a symbolic medium that transcends racial boundaries and creates space for social learning.

In conclusion, this research reveals that combating racism is not merely a reactive response to discrimination but a proactive strategy involving education, advocacy, and social transformation. Coach Boone, as a leader, plays a key role in fostering attitude changes and creating a new identity based on equality, reflecting the principles of activism that emphasize inclusive

leadership and social awareness as foundations for dismantling discriminatory structures. Although this study focuses on a single film, the findings suggest that analyzing discourse in mainstream media can serve as an important tool for understanding and combating racism. Nevertheless, there are limitations due to the emphasis solely on dialogue and the lack of exploration of diverse visual elements; therefore, it is recommended that future research examine more than one film using a multimodal analysis approach to gain a more comprehensive understanding of how racism and its resistance are depicted in popular culture."