

## CHAPTER VI

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

Based on the results of the research that the researcher discussed regarding “*Ideologies Behind Song Lyric “A Little Piece Of Heaven” By Avenged Sevenfold : A Critical Discourse Analysis*” by using the Critical Discourse Analysis approach by Fairclough's theory (1995) and supported by Appraisal theory by Martin and White (2005). In the analysis of the text through three main dimensions, namely social context, social structure and ideological representation. The results of this analysis state that the song is not just a musical work, but a discursive medium that is full of ideological symbolism and power relations from the results of comprehensive research, it can be concluded that the following are some things:

#### 1. Social context and discourse production

The song was created based on the subversive cultural context of romantic love values historically associated with the extreme musical theater form as in the title of the musical play "*Sweeney Todd: The Demon Barber of Fleet Street*". By combining love, violence, death and revenge with each other. In production, Avenged Sevenfold as a heavy metal group by creating this song as a form of opposition to romantic values by presenting the theme of subversion of romantic ideals. In the context of consumption, group members or groups with heavy metal music listeners or

Avenged Sevenfold fans accept this song as a form of artistic representation by voicing freedom of expression and as a means to re-negotiate moral values through the aesthetics of violence in song lyrics. This acceptance shows that the heavy metal music community and Avenged Sevenfold fans collectively form a social cognition that tolerates taboo forms of linguistic expression packaged in artistic form.

## **2. Attitude Evaluation Based on Appraisal Theory**

Appraisal analysis revealed that more than half of the attitude data in the song lyrics showed a negative evaluation of the actions and characters in the song figures. The affect category indicates negative feelings such as anger, resentment and enjoyment of the violence committed by the figures in the song lyrics. Meanwhile, the judgment category shows an assessment of the morality of characters who deviate from social norms. Then, in the appreciation category, in the form of sadistic acts of death which are actually described as aesthetic and romantic love. Speakers or writers in the lyrics wrap a sadistic love story and frame it with the beauty of irony that normally violates the rules. The author or speaker dominates the lyrics of this song in a monogloss manner, which shows that the author or speaker in the lyrics does not open up discussion space for alternative interpretations of the meaning and ideological position that has been built.

## **3. Representation of Ideology and Socio-Cultural**

The song depicts an ideology of possessive love and masculine power wrapped in a theatrical aesthetic. The man in the song is depicted as

having complete control over his partner's body and soul, even after she dies. This reflects an extreme patriarchal discourse, where women's bodies are depicted as objects of vengeance and symbols to satisfy possessive desires. This ideology is reinforced by the understanding that death is not the end, but rather the continuation of the relationship in the form of eternal control. On the other hand, the song also reflects a critique of the cultural consumerism and aesthetics of violence in the entertainment industry, which turns violent narratives into symbolic merchandise. Fans of the heavy metal genre and Avenged Sevenfold fans, through their collective way of thinking, tend to understand such narratives as existential symbols rather than direct forms of violence, demonstrating the ability to interpret extreme values and ideologies.

## **B. Suggestion**

### **1. For Listeners and the Public**

Listeners need to understand critical literacy in order to enjoy music more wisely, especially songs that contain extreme stories. Songs like “*A Little Piece of Heaven*” are not just works of art, but also tools to convey ideologies that can influence the way we think about love, relationships, power and violence. Listeners should be able to distinguish between symbolically meaningful aesthetics and the possible normalization of deviant values.

## **2. For Linguistics Students and Researchers**

This research emphasizes the importance of a multidisciplinary approach in analyzing popular culture texts. Researchers are encouraged to expand their analysis by considering how audiences receive messages and apply a multimodal approach, such as studying music videos, stage design, and reactions on social media. In addition, further research could be conducted by comparing lyrics from different genres of music to explore how different ideologies are constructed through the use of language.

## **3. For Educators and Educational Institutions**

Lecturers and language teachers are expected to incorporate critical approaches in analyzing song lyrics into the learning process. This aims to increase students' understanding of the relationship between language, power and ideology. By critically analyzing popular media such as songs, students can enrich their reflective thinking skills, analytical creativity, and sensitivity to social and cultural issues.

## **4. For Further Researcher**

Further research should use an ethnographic or reception study approach with the audience as the main subject. In addition, a psychocultural approach could also be considered to analyze the emotional as well as cognitive impact of audience exposure to violent narratives in music. Research could also focus on cross-cultural discourse analysis to

understand how metal genres and extreme narratives are received in different cultural contexts.