

**POLITENESS STRATEGIES IN HIGH STAKES CRISIS IN
COMMUNICATION: A PRAGMATIC ANALYSIS OF THE
MOVIE “THE DAY AFTER TOMORROW” BY ROLAND
EMMERICH**

THESIS



**BY:
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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN
July 2025**

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COMMUNICATION: A PRAGMATIC ANALYSIS OF THE MOVIE “THE
DAY AFTER TOMORROW” BY ROLAND EMMERICH**

THESIS

Presented to the Department of English Education, The Faculty of Teacher
Training and Education of Universitas PGRI Madiun, in Partial Fulfillment of the
Requirements for an Undergraduate Degree of English Education

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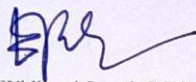


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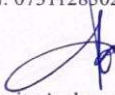
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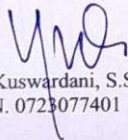
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STATEMENT OF ORIGINALITY

I, the Undersigned:

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Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgment has been made in the next.

Madiun, July 23rd 2025



Selya Nedjua Resti Yohana
NIM. 2102109003

MOTTO AND DEDICATION

MOTTO:

*Recite, and your Lord is the most generous, Who taught by the pen,
taught man that which he knew not.*

Al-Quran [96:3-5]

We must quiet the mind to truly hear.

-Adjie Silarus

Procrastination is the thief of time

-Edward Young

*If you let go a little, you will have a little peace. If you let go a lot, you will have a
lot of peace.*

-Ajahn Chah

THIS THESIS DEDICATED TO:

To my dearest parents, whose unwavering love and heartfelt prayers have been a constant source of strength, thank you. Your guidance has taught me the value of independence and given me the courage to face life's challenges on my own. The last for myself, thank you for holding on through the darkest days, for staying strong during moments of mental struggle, self-doubt, and fear of letting others down. Thank you for continuing to fight and for choosing to endure.

FOREWORDS

All praise and gratitude for the presence of Allah SWT for His mercy and His blessings that are always abundant to the researcher, so that the researcher complete the thesis entitled Politeness Strategies in High Stakes Crisis in Communication: A Pragmatic Analysis of the Movie “The Day After Tomorrow” by Roland Emmerich as a fulfill for requirements getting the Undergraduate Program (S1) Degree in the Faculty of Teacher Training and Education of the Department of English Education in Universitas PGRI Madiun. In the preparation of this thesis, there are many obstacles that the researcher faces, but in the end, it can get through thanks to the guidance and assistance from various parties both morally and spiritually. For that reason, on this occasion the researcher would like to expressed her respect and thanks to:

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Finally, I do realize that this thesis is still far from being perfect. Hence, the constructive criticisms, suggestions and opinions to make it better are welcomed and expected from the readers.

Madiun, July 23rd 2025

Selya Nedjua Resti Yohana

TABLE OF CONTENTS

SIGNATURE PAGE OF ADVISORS	i
SIGNATURE PAGE OF THE BOARD OF EXAMINERS	ii
STATEMENT OF ORIGINALITY.....	iii
MOTTO AND DEDICATION	iv
FOREWORDS	v
TABLE OF CONTENTS.....	vii
LIST OF TABLES AND FIGURES.....	ix
LIST OF APPENDICES	x
ABSTRACT.....	xi
CHAPTER I.....	1
INTRODUCTION	1
A. Background of the Study.....	1
B. Delimitation of the Study.....	9
C. Problems of the Study	11
D. Objectives of the Study	11
E. Significances of the Study.....	12
F. Definition of Key Terms	13
CHAPTER II.....	16
LITERATURE REVIEW.....	16
A. Theoretical Study	16
1. Pragmatics	16
2. Politeness	18
3. Politeness Strategies.....	19
4. Politeness Principle	30
B. Previous Study	32
C. Thinking Framework.....	39
CHAPTER III	44
RESEARCH METHODS	44
A. Research Design.....	44
B. Sources of the Data	45
C. Research Instrument.....	46
D. Data Collection Technique.....	46

E. Data Analysis Technique	48
CHAPTER IV	52
RESULTS AND DISCUSSION	52
A. Results	52
B. Discussion	123
CHAPTER V	133
CONCLUSIONS AND SUGGESTIONS	133
A. Conclusions	133
B. Suggestions	134
REFERENCES	137
APPENDICES	139
VITA	150

LIST OF TABLES AND FIGURES

Figure 2. 1 The Analytical Construct.....	43
Table 4. 1 The Data Findings of Positive Politeness Strategies Uttered by the Characters in The Day After Tomorrow Movie.....	69
Table 4. 2 The Data Findings of Negative Politeness Strategies Uttered by the Characters in The Day After Tomorrow Movie.....	80
Table 4. 3 The Data Findings of Bald-On Record Uttered by the Characters in The Day After Tomorrow Movie.	97
Table 4. 4 The Data Findings of Off-Record Uttered by the Characters in The Day After Tomorrow Movie.....	115
Figure 4. 1 The Result of Politeness Strategy	123
Figure 4. 2 The Result of Politeness Principle	124

LIST OF APPENDICES

Appendix 1: Data: Politeness Strategies as Reflected by the Characters in “The Day After Tomorrow” Movie	140
Appendix 2: Validation of Writing Library Sources	146