

APPENDICES

Appendix 1 Women Language Features

- 1 “So, I really put myself out there”
- 2 “It took losing something I truly love”
- 3 “You’re really, really, really good”
- 4 “A very special diamond”
- 5 “Yeah, well, he’s also a very dangerous man”
- 6 “You’re really not as complicated as you think”
- 7 “What did I do to you?”
- 8 “Janky clown with bad eye makeup?”
- 9 “Is that a hyena in a bathtub?”
- 10 “You don’t know who that is?”
- 11 “Did you sell me out?”
- 12 “You don’t think he’s going to kill this kid, right?”
- 13 “Oh, God, Stop”
- 14 “Oh, My God. Doc?”
- 15 “Sorry for busting in on you like that, thanks for the shortcut”
- 16 “Here you go, Canary” “Thank you”
- 17 “Sorry, kid”
- 18 “Yeah, not interested, lady. Thanks for the coffee”
- 19 “Thanks, doll”
- 20 “Yeah, sorry about that”

- 21 “And I’m sorry for your loss”
- 22 “You have?”
- 23 “Know what a harlequin is?”
- 24 “I’m just a terrible person, I guess”
- 25 “It gave me the space to **really** reflect on the mistakes of my
past”
- 26 “She told me they're **really** broken up this time”
- 27 “I **really** like your earrings”
- 28 “I **really** like how you were able to kick so high in those tight
pants”
- 29 “Oh, **thank God**. I'm gonna get you outta here”
- 30 “Look, **I'm sorry about that**, but I...”
- 31 “**Excuse me. Sorry**”
- 32 “**Did I stutter?**”
- 33 “**You wanna go there?**”
- 34 “**I think** it’s the Bertinelli diamond”
- 35 “**I guess** all good things have to come to an end”

Appendix 2 Men Language Features

- 1 “God damn it. Sit the fuck down”
- 2 “I said sit your skinny ass down, you dumb slut”
- 3 “Come on! Turn it up!”
- 4 “Get out! Get out of here!”
- 5 “You’re gonna get me my diamond”
- 6 “This is my club. Get up now”
- 7 “You’re gonna be driving Mr. Zsasz tonight”
- 8 “Be here tomorrow. 9:00 a.m. Sharp”
- 9 “I’m not talking superficial partnerships. I’m talking you and me
having each other’s backs”
- 10 “People don’t kill people I own without my permission”
- 11 “You are a good cop, Montoya, you’ve lost your way”
- 12 “So, basically, you have nothing”
- 13 “She means fucking business!”
- 14 “You broke my fucking legs!”
- 15 “You fucking bitch”
- 16 “Fuck, Montoya, you smell like a dead rat’s asshole”
- 17 “Go show those little bitch”
- 18 “Will your paramour be joining us this evening?”
- 19 “How’d he gets fired from his own company?”

- 20 “The fuck? Hey! Hey! Come back here!”
- 21 “fuck family. All due respect, but fuck that”
- 22 “Blah, blah, blah. Fake fucking fucks”
- 23 “Where the fuck's the diamond? I just fucking had it”
- 24 “fuck! These are my things. This diamond is my things. My things! fucking fuck! I don't ask for much, do I?”
- 25 “Why don't we go downstairs and kill that Harley bitch?”
- 26 “I mean, this is a pretty loud fucking shitshow of a message”
- 27 “Cut her fucking open”
- 28 “You're a filthy fucking rat”
- 29 “You little fucking bird”

Appendix 3 Men Language Features Used by Women

- 1 “Oh, I fell hard. Like out of a plane without a parachute, right in your dumb fucking face kinda hard”
- 2 “And don't let him give you shit, okay?”
- 3 “This is where it all began, Puddin'. You motherfucker!”
- 4 “This is our story. And I'm telling it, so I'll start where I fucking want”
- 5 “Detective. Found this necklace. Holy shit”
- 6 “Jesus. Who the fuck is this? What?”
- 7 “Why the fuck haven't you been picking up your phone? We've got a situation”
- 8 “You got this! You motherfucker!”
- 9 “I got you, you little shit”
- 10 “Roman, you trustafarian fuckbag”
- 11 “What the fuck?”
- 12 “Six bucks for tap water with a fucking cucumber stick in it? That's crazy”
- 13 “This place is so fucking dope”
- 14 “Well, sounds like a dick”
- 15 “She calls herself Huntress. fucking fabulous, if you ask me”
- 16 “What's the point of the badge, when it means fuck all anyway?”

- 17 “The hell, Zsasz? Stop fucking around”
- 18 “Don't fucking move”
- 19 “Who the fuck are you?”
- 20 “Back the fuck up! Get away from me”
- 21 “You, put that stupid-ass Robin Hood piece of shit down!”
- 22 “I don't know what the fuck is going on”
- 23 “I feel like I've just walked in on something I don't give two shits
about”
- 24 “I'm not proud of what I did, but I had half the city after me.
Even the fucking Crossbow killer”
- 25 “For fuck's sake”
- 26 “We're fucked. He bought himself an army”
- 27 “We're dead. We're fucking dead”
- 28 “It's not a fucking bow and arrow. It's a crossbow. I'm not 12”
- 29 “Has anyone got any bullet? fuck! I'm out”
- 30 “Cause I'm Harley fucking Quinn”
- 31 “And I'm sorry I tried to sell you. That was a dick move”

VITA



Tasya Amelliya Kharisma Putri was born in March, 19 2003. She is the first child in her family. She entered junior high school in Jombang. Then she moved in Ngawi with her family. She attended Karangjati High School, Ngawi. In 2020 she entered English Department in PGRI Madiun University in Madiun. She participated in many activities on campus, such as student association in English Department. She joins student activity unit, Kependudukan Cendekia, for amount one semester.