

ABSTRAK

Anindita Roshita Wardani. 2024. Ragam Makna dalam Judul-judul FTV Drama Religi “Dzolim” di MNCTV Official. Skripsi. Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, UNIVERSITAS PGRI MADIUN. Pembimbing (I) Eni Winarsih, S.Pd., M.Pd dan Pembimbing (II) Dhika Puspitasari, S.Hum., M.A

Penelitian ini bertujuan untuk mendeskripsikan ragam makna dalam judul-judul FTV drama religi “Dzolim” di MNCTV official. Mendeskripsikan relasi makna dalam judul-judul FTV drama religi “Dzolim” di MNCTV official.

Jenis penelitian ini adalah penelitian kualitatif dengan pendekatan deskriptif. Sumber data dalam penelitian ini adalah data tertulis berupa kalimat judul-judul FTV drama religi “Dzolim” di MNCTV official. Teknik pengumpulan data yang digunakan yaitu teknik baca dan catat. Analisis data menggunakan metode deskriptif kualitatif dengan tahapan reduksi data, penyajian data dan penarikan simpulan.

Hasil yang diperoleh dalam penelitian ini berupa ragam makna sejumlah 147 data, meliputi makna leksikal 44 data, makna gramatikal 88 data, makna referensial 14 data, dan makna nonreferensial 1 data. Relasi makna sejumlah 21 data, meliputi sinonim 2 data, antonim 3 data, homonim 3 data, hiponim 5 data, hipernim 2 data, ambiguitas 5 data, dan polisemi 1 data.

Kata Kunci: Semantik, Ragam Makna, Relasi Makna, Judul-judul FTV Drama Religi Dzolim di MNCTV Official

ABSTRACT

Anindita Roshita Wardani. 2024. Variety of Meanings in FTV Titles of Religious Drama "Dzolim" on MNCTV Official. Thesis. Indonesia Language and Literature Education, Faculty of Teacher Training and Education, UNIVERSITY OF PGRI MADIUN. Supervisor (I) Eni Winarsih, S.Pd., M.Pd and Supervisor (II) Dhika Puspitasari, S.Hum., M.A

This research aims to describe the various meanings in the title of the FTV religious drama "Dzolim" on MNCTV official. Describe the relationship of meaning in the FTV titles of the religious drama "Dzolim" on the official MNCTV.

This type of research is qualitative research with a descriptive approach. The source of data in this study is written data in the form of sentences of FTV titles of the religious drama "Dzolim" on the official MNCTV. The data collection technique used is reading and recording techniques. Data analysis uses a qualitative descriptive method with stages of data reduction, data presentation and conclusion drawn.

The results obtained in this study are in the form of a variety of meanings of 147 data, including lexical meanings of 44 data, grammatical meanings of 88 data, referential meanings of 14 data, and non-referential meanings of 1 data. The meaning relationship is 21 data, including synonyms 2 data, antonyms 3 data, homonyms 3 data, hyponyms 5 data, hyponyms 2 data, ambiguity 5 data, and polysemes 1 data.

Keywords: Semantics, Variety of Meanings, Meaning Relations, FTV Titles of Dzolim Religious Drama on MNCTV Official