

## ABSTRAK

**Susanto.** 2024. *Kajian Gender Dalam Film Kartini dan Pengaruhnya Terhadap Pengajaran Sastra di Sekolah*. Tesis. Madiun: Program Studi Magister Pendidikan Bahasa dan Sastra Indonesia, Fakultas Pascasarjana, Universitas PGRI Madiun. Pembimbing (I) Dr. Panji Kuncoro Hadi, S.S., M.Pd., (II) Dr. Dwi Rohman Soleh, S.S., M.Pd.

**Kata Kunci** : *Kartini, Representasi Gender, Pengajaran Sastra*

Penelitian ini membahas representasi gender dalam film *Kartini* karya Hanung Bramantyo serta pengaruhnya terhadap pengajaran sastra di sekolah. Kajian ini menggunakan pendekatan deskriptif kualitatif dan analisis semiotika Roland Barthes untuk mengungkap makna denotasi, konotasi, dan mitos dalam film tersebut. Data utama diperoleh dari adegan dalam film yang dianalisis berdasarkan teori feminisme dan representasi gender. Hasil penelitian menunjukkan bahwa film *Kartini* merepresentasikan subordinasi, marginalisasi, serta perjuangan perempuan dalam menghadapi norma patriarki pada masa kolonial. Melalui karakter *Kartini*, film ini menyoroti pentingnya pendidikan dan kebebasan perempuan sebagai hak asasi manusia. Dalam konteks pengajaran sastra, film *Kartini* efektif digunakan sebagai media pembelajaran untuk membangun kesadaran siswa terhadap isu-isu gender. Implementasi film ini di kelas dapat memperkuat pemahaman siswa tentang ketidaksetaraan gender dan relevansinya dalam kehidupan sosial. Penelitian ini menyimpulkan bahwa integrasi kajian gender melalui media seperti film dapat meningkatkan sensitivitas siswa terhadap nilai-nilai kesetaraan dan keadilan sosial dalam pembelajaran sastra.

## ABSTRACT

**Susanto.** 2024. *A Study of Gender in the Film Kartini and Its Influence on Literature Teaching in Schools*. Thesis. Madiun: Master's Program in Indonesian Language and Literature Education, Postgraduate Faculty, Universitas PGRI Madiun. Supervisors: (I) Dr. Panji Kuncoro Hadi, S.S., M.Pd., (II) Dr. Dwi Rohman Soleh, S.S., M.Pd.

**Keywords:** *Kartini, Gender Representation, Literature Teaching*

This study examines the representation of gender in Hanung Bramantyo's film *Kartini* and its influence on literature teaching in schools. The research employs a qualitative descriptive approach and Roland Barthes' semiotic analysis to reveal the denotative, connotative, and mythological meanings in the film. The primary data were obtained from scenes in the film, analyzed based on feminist theory and gender representation. The findings show that the film *Kartini* represents subordination, marginalization, and the struggles of women in confronting patriarchal norms during the colonial period. Through the character of *Kartini*, the film highlights the importance of education and women's freedom as fundamental human rights. In the context of literature teaching, *Kartini* proves effective as a learning medium to raise students' awareness of gender issues. Its implementation in the classroom can enhance students' understanding of gender inequality and its relevance in social life. This study concludes that integrating gender studies through media such as films can increase students' sensitivity to the values of equality and social justice in literature education.

