

REFERENCES

- Agustin, Y. (2019). *A Deixis Analysis of Song Lyrics in Michael Bolton's Album*. 2(2), 47–55.
- Amaliyah, I. (2017). *A Pragmatics Study on Deixis Analysis in the song lyrics of Harris J'S Salam Album Song*.
- Bowen, Glenn, A. (2009). Document Analysis as a Qualitative Research Method. *Qualitative Research Journal*, 9(2), 27–40.
- Creswell, J. W. (2014). *RESEARCH DESIGN QUALITATIVE, QUANTITATIVE, AND MIXED METHODS APPROACHES*.
- Cruse, D. A. (2000). Meaning in Language: An Introduction to Semantics and Pragmatics (review). In *Language* (Vol. 82, Issue 4). <https://doi.org/10.1353/lan.2006.0183>
- Cruse, D. A. (2006). A GLOSSARY OF SEMANTICS AND PRAGMATICS. In *A GLOSSARY OF SEMANTICS AND PRAGMATICS* (Vol. 59).
- Cummings, L. (2010). *The Pragmatics Encyclopedia*.
- Firdaus, E. A. (2013). Textual Meaning in Song Lyrics. *Passage E-Journal UPI*, 1(1), 99–106.
- Grundy, P. (2008). *DOING PRAGMATICS*.
- Huang, Y. (2017). *The Oxford Handbook of PRAGMATICS* (Vol. 59).
- Ilmi, H. S. (2018). *Deixis Analysis on The Song of ED SHEERAN “DEVIDE” Album*. 7(2), 44–68.
- Kakiay, T. W., & Maitimu, L. S. (2021). A Pragmatic Analysis of Deixis and Reference on Billie Eilish Songs: Bad Guy & When the Party's Over. *Huele Journal of Applied Linguistics, Literature and Culture*, 1(2), 81–92. <https://ojs3.unpatti.ac.id/index.php/huele/article/view/4165>
- Kreidler, C. (1998). Introducing English Semantics. In *Introducing English Semantics*. <https://doi.org/10.4324/9781315886428>
- Laurence, H., & Ward, G. (2011). *The Handbook of Pragmatics*.
- Levinson, S. C. (1983). *PRAGMATICS*.
- Miles, M. B., Huberman, A. M., & Saldana, J. (1994). *Qualitative Data Analysis: A Methods Sourcebook*.
- Olivia Rodrigo Explains “Sour” Songs on “Zach Sang” – Billboard*. (n.d.).

Retrieved July 1, 2022, from <https://www.billboard.com/music/pop/olivia-rodrigo-sour-song-meanings-zach-sang-show-9580330/>

Saeed, J. I. (2009). *semantics* (Vol. 59).

Sinaga, D., Herman, H., & Marpaung, T. I. (2020). Deixis in the Song Lyrics of Lewis Capaldi'S "Breach" Album. *Journal of Languages and Language Teaching*, 8(4), 450. <https://doi.org/10.33394/jollt.v8i4.2843>

Utami, D. (2017). *An Analysis of Deixis in Lois Lowry's Novel the Giver*.

Yule, G. (1996). *Pragmatics*.

Yule, G. (2006). *The Study of Language* (Vol. 59).

genius.com. (n.d.). <https://genius.com/albums/Olivia-rodrigo/Sour>