

## CHAPTER IV

### CONCLUSIONS AND SUGGESTION

This chapter presents conclusions and suggestions based on learning results and discussion. The conclusion relates to the results of Deixis Analysis on the Lyrics of Olivia Rodrigo's Songs. Meanwhile, the researcher suggested addressed to songwriter and listener of the song and those who interested in researching of deixis analysis in the song lyrics to follow up on research findings.

#### A. CONCLUSIONS

Based on the result of research that have been done, it can be gotten the conclusion as follows:

1. The kinds of deixis by using Cruse theory is five types including person deixis, temporal deixis, spatial deixis, social deixis, and discoure deixis. The researcher found those five deixis in the seven of Olivia Rodrigo songs lyrics in *Sour* Album. For the first type of deixis is person deixis the researcher found that the use of person deixis by songwriters is mostly found in the song *Good 4 U* with a total of 97 person deixis. Meanwhile, the use of first person deixis is mostly used by songwriter *Jealousy*, *Jealousy* with a total of 55 first person deixis. Moreover, second person deixis is used the most in *Good 4 U* songs with a total of 48. Furthermore, third person deixis is often used in *Deja Vu* songs with a total of 27 third person deixis. The second type of deixis is spatial deixis the researcher found that the use of spatial deixis is not widely used by songwriter in

writing song lyrics. The use of spatial deixis is mostly used in the song *Good 4 U* with a total of 9 spatial deixis. Meanwhile, in the song *Happier* and the song *Favorite Crime*, spatial deixis was not found. The third types of deixis is temporal deixis the researcher found the songwriter uses temporal deixis to show time. The use of temporal deixis is mostly used in the *Driver License* song with a total of 10 temporal deixis. Meanwhile, in the song *Favorite Crime*, researcher only found one temporal deixis. The fourth types of deixis is social deixis the researcher found the songwriter uses social deixis to show the relationship that happened in the song. The use of mostly used in the *Good 4 U* song with a total of 7 social deixis. Meanwhile, in the song *Traitor*, researcher only found one social deixis. The social deictic word used the most is word *baby*. The last types of deixis is discourse deixis the researcher found the songwriter uses discourse deixis to show the conclusion or the continuation from the previous lyrics. The use of mostly used in the *Driver License* song with a total of 32 social deixis. The discourse deictic word used the most is word *So*.

2. The researcher found the kinds of reference that use in the song lyrics by using Cruse theory including definite reference, indefinite reference, and generic reference. Definite reference is when a sentence has one or more reference objects including people, things, places, times, and so on. The researcher found 4 in the *Deja vu* song lyrics with the word '**car, malibu, spoon, jackets, strawberry ice cream**'. In the *Happier* song lyrics the

researcher found only one definite reference with the word **'we and a month ago'**. In the *Traitor* song lyrics the researcher found 3 definite reference with the word **'eyes, two weeks, and bed'**. In the *Good 4 U* the researcher found 3 definite reference with the word **'a couple weeks, the night and the floor of my bathroom'**. In the *Driver License* the researcher found 6 definite reference with the word **'I, last week, today, suburbs, you're, blonde girl, in the white cars fronts yards, sidewalks, and we'**. The second types of reference is indefinite reference, the researcher only found one in each seven songs lyrics with the worth **'type, someone, like, a would in a salt, favorite crime, killing me'**. The last types of reference is generic reference, the researcher only found generic reference in 4 songs of seven songs in *Sour* Album. The four songs is including *Deja vu, Happier, Traitor, and Good 4 U*. The word that indicate generic reference is **'a girl, girl, friends, sociopath'**.

## **B. SUGGESTION**

The suggestion are given to the listener of the songs, and the future researcher who interesting in deixis analysis in the song lyrics:

### **a. For the listeners of the songs**

1. The listeners of the song must understand how to interpret song lyrics.
2. The listeners must know what the lyrics of the song actually mean.

3. The listener should listen the song and know the lyrics so the listener will know what kind of feeling you are in and have to listen to songs that match those feelings.

**b. For the future researchers**

Since the research using Qualitative research the researcher wants future researchers to conduct deixis research in new ways, such as placing more emphasis on the results for learning purposes or the public's view of song lyrics.