

**DEIXIS ANALYSIS ON THE LYRICS OF OLIVIA
RODRIGO'S SONGS**

THESIS



BY:

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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHING TRAINING AND EDUCATION**

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RODRIGO'S SONGS**

THESIS

Presented to the Department of English Education, Faculty of Teacher Training and Education of UNIVERSITAS PGRI MADIUN, in Partial Fulfilment of the Requirements for an Undergraduate Degree of English Education

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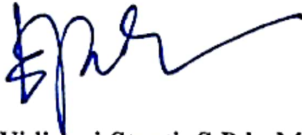


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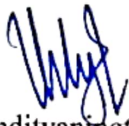
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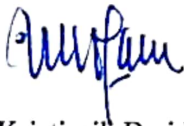
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STATEMENT OF ORIGINALITY

I, the undersigned,:

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hereby declare that this submission is my own work and, to the best of my knowledge and belief, this submission does not contain material previously published or written by anyone else or material that has substantially been accepted for award of any other degrees or diplomas of a university or other higher education institution, unless due acknowledgment has been made in the text.

Madiun, July 12, 2024



Agil Novsianti

FOREWORDS

Alhamdulillah all praise be to Allah SWT, the lord of the worlds, for his mercy and guidance to the researcher in completing this thesis. *Sholawat* and greetings may be poured out on the prophet Muhammad, his family, his companions and his followers.

It is nice to finish this thesis with the title "*Deixis Analysis on the Lyrics of Olivia Rodrigo's Songs*". This thesis presented to the English Education Department, Faculty of Teacher Training and Education, Universitas PGRI Madiun in partial Fulfilment of the Requirements for an Undergraduate Degree of English Education.

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The researcher apologizes for any mistakes that have been made. Hopefully this thesis can provide benefits to encourage further research.

Madiun, July 1st, 2024

A handwritten signature in black ink, consisting of a stylized, cursive script that appears to be the initials 'A4'.

The Researcher

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