

APPENDICES

APPENDICES

Appendix 1: Data : Screen capture video of “*Lara Ati*” movie.

No.	Politeness Strategies	Politeness Systems	Data Source
1.	Involvement Strategies	Solidarity Systems	<p>Data 1. (minutes to 1:20)</p>  <p>Data 2. (minutes to 4:53)</p> 
		Hierarchy Down Systems	<p>Data 3. (minutes to 9:57)</p>  <p>Data 4 (minutes to 1:13:14)</p> 

		<p>Inappropriate Systems</p>	<p>Data 5 (minutes to 1:32:34)</p> 
<p>2.</p>	<p>Independence Strategies</p>	<p>Deference Systems</p>	<p>Data 6 (minutes to 12:13)</p> <p>Data 7 (minutes to 20:29)</p>

		<p>Hierarchy Up Systems</p>	<p>Data 8 (minutes to 57:39)</p>  <p>Data 9 (minutes to 1:03:14)</p> 
		<p>Inappropriate Systems</p>	<p>Data 10 (minutes to 1:44:31)</p> 

Appendix 2: Validation of Writing Library Sources

VALIDASI SUMBER PUSTAKA PENULISAN SKRIPSI

Nama : Andi Nurul Aini
 NPM : 2002109046
 Program Studi : Pendidikan Bahasa Inggris
 Fakultas : FKIP
 Dosen pembimbing I : Dr. Dwi Setiyadi, M.M.
 Dosen Pembimbing II : Dr. Sigit Ricahyono, S.S., M.M.
 Judul : Politeness Strategies in Multicultural Setting of "Lara Ati" Movie by Bayu Skak.

No	Sumber Pustaka	Halaman		Hasil Validasi	
		Pustaka	Skripsi	Sesuai	Tidak Sesuai
1	Azzamzami, S. R. (2017). Politeness strategies in intercultural communication used by the characters in "Black Or White" Movie. <i>Etheses of Maulana Malik Ibrahim State Islamic University</i> (Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim).		16,17,18, 19,20,21, 22,23,24	✓	
2	Andre, R. (2018). Sistem Kesantunan serta Refleksi Budaya dari Komunitas Orang Tua Murid Tionghoa Surabaya di TBI Surabaya	94.,96		✓	
3	Bazergan, E. (2017). A Parking Man Language Towards Scollon and Scollon's Theory. <i>Tamaddun</i> , 16(1), 38-46.	39,40		✓	
4	Fatkurozi, A. (2022). Politeness Strategies Applied by the	64,65,66,			

	Characters of Princess Diaries Movie. <i>Nuris Journal of Education and Islamic Studies</i> , 2(2), 62-74.	67,68		✓	
5	Feng, L. (2014). The Relevance Between Politeness Systems and Interpersonal Behaviour in Communication under intercultural backgrounds	66,67		✓	
6	Herianto, A. I. (2020). Linguistic Landscape in Multi-Ethnic District of Surabaya.	15,16		✓	
7	Hidayanti, F. (2022). Pelanggaran Prinsip Kesantunan Dalam Film Lara Ati Serta Implikasinya Terhadap Penonton. <i>DIKBASTRA: Jurnal Pendidikan Bahasa dan Sastra</i> , 5(1).	44,45,46, 47,48		✓	
8	Jauhari, E. (2024). Politeness of Chinese-Javanese cross-ethnic communication in the Javanese Cultural Area, Indonesia. <i>East Asian Pragmatics</i> , 9(1).	2		✓	
9	Lathifani, K. G. (2023). Variasi Bahasa dalam Lokadrama Lara Ati Karya Bayu Skak (Kajian Sociolinguistik). <i>PADMA</i> , 1(01).	6		✓	
10	Leech, G. N. (2014). <i>The pragmatics of politeness</i> . Oxford Studies in Sociolinguis.	91		✓	
11	Mayasari, Y., Suharto, V.T., & Ricahyono, S. (2022). Penerapan Strategi Kesopanan Berbahasa di WhatsApp Group Kelas 5 SDN Sumberbening 1 Kabupaten Ngawi Pada Masa Pandemi Covid-19.	90,92		✓	

	<i>Wewarah: Jurnal Pendidikan Multidisipliner</i> , 1(1), 80 – 96				
12	Migge, B., & Mühleisen, S. (2005). Politeness and face in Caribbean Creoles: an overview. <i>Politeness and face in Caribbean Creoles</i> , 1-22.	8,9,10		✓	
13	Miles, M. B., & Huberman, A. M. (1994). <i>Qualitative data analysis: An expanded sourcebook</i> . sage.	10,11,12		✓	
14	Nasution, A. G. J. (2020). Metodologi Penelitian: Kualitatif dan Kuantitatif. Yogyakarta: Pramasta Pustaka Ilmu.	1,51		✓	
15	Norra, R. N. (2015). An analysis of politeness strategies in Her movie. <i>Thesis Repository. University State of Jakarta</i> .	6,7		✓	
16	Nuryantiningsih, F., & Pandanwangi, W. D. (2018, August). Politeness and impoliteness in Javanese speech levels. In Fourth <i>Prasasti International Seminar on Linguistics (Prasasti 2018)</i> (pp. 383-387). Atlantis Press.	383		✓	
17	Pratychia, Y. (2017). The Use of Politeness Strategies in “Gung Ho” Movie (1986). <i>Kata Kita: Journal of Language, Literature, and Teaching</i> , 5(3), 141-148	141,146		✓	
18	Santoso, L. (2017). Etnografi Warung Kopi: Politik Identitas Cangkrukan di Kota Surabaya dan Sidoarjo (The Etnography of Coffee Shop: Identity Politics of	115		✓	

	Cangkrukan in the City of Surabaya and Sidoarjo). <i>Mozaik</i> , 17(1), 113-125.				
19	Sari, C. A. I., Ambarwati, R., & Sucihati, T. B. (2022). An Analysis of Politeness in Yowisben Movie (Bayu Skak). <i>Jurnal Riset Pendidikan (JRP)</i> , 1(1), 1-13	1,2	8,9,10,11	✓	
20	Sati, L., & Dewi, D. A. (2021). Peran Pendidikan Kewarganegaraan Dalam Pendidikan Multikultural. <i>Jurnal Pendidikan Tambusai</i> , 5(1), 904-910.		9,10	✓	
21	Soedarso, S., Nurif, M., Sutikno, S., & Windiani, W. (2013). Dinamika Multikultural Masyarakat Kota Surabaya. <i>Jurnal Sosial Humaniora (JSH)</i> , 6(1), 62-75.	65,66, 67,68		✓	
22	Sugiyono, D. (2013). Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif Dan R&D.	222,226, 241,244		✓	
23	Sukmono, F. G., Bajari, A., Maryani, E., & Agustin, H. (2019). The characteristics of Indonesian multicultural movie audiences in post-1998: A study of the Yogyakarta movie community. <i>Jurnal Komunikasi: Malaysian Journal of Communication</i> , 35(3), 108-124.	109,111, 112		✓	
24	Scollon, R., & Scollon, S. (2001). Discourse and intercultural communication. In D. Schiffrin, D. Tannen, & H. E. Hamilton (Eds.),	44,45,46, 47,48		✓	

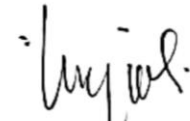
	The handbook of discourse analysis (pp. 538-547). Oxford, MA: Blackwell Publishers.				
25	Wadji, M. (2013). Sistem Kesantunan Masyarakat Tutar Jawa (Doctoral dissertation, Udayana University).	15,19		✓	

Catatan Dosen Pembimbing

Layak/Tidak Layak diuji (coret yang tidak perlu)

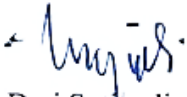
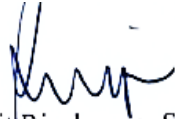
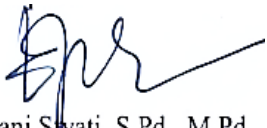
Madiun, 29 Juni 2024

Dosen Pembimbing I



Dr. Dwi Setiyadi, M.M.
NIDN. 0727106403

Appendix 3: Persetujuan Pembimbing Terhadap Artikel Ilmiah yang Dipublikasi

PERSETUJUAN PEMBIMBING TERHADAP ARTIKEL ILMIAH YANG DIPUBLIKASIKAN	
Nama Mahasiswa	: Andi Nurul Aini
NIM	: 2002109046
Program Studi	: Pendidikan Bahasa Inggris
Judul Artikel	: Politeness Strategies in Multicultural Setting of "Lara Ati" Movie by Bayu Skak
Jurnal/Prosiding yang Dituju	: English Education, Literature, and Linguistics (ELITICS) 2024
Pembimbing I	Pembimbing II
 <u>Dr. Dwi Setiyadi, M.M.</u> NIDN. 0727106403	 <u>Dr. Sigit Ricahyono, S.S., M.M.</u> NIDN. 0712046901
Disetujui Tanggal: Rabu, 31 Juli 2024	Disetujui Tanggal: Rabu, 31 Juli 2024
Mengetahui, Kaprodi  <u>Dr. Erlik Widiyani Syati, S.Pd., M.Pd.</u> NIDN. 0712128404	

VITA



Andi Nurul Aini or usually called as Andin was born on August 21st 2001 in Jakarta. Her beloved parents are Alm. Bapak Andi As Kharudin and Ibu Lasmu. She is the second daughter of three siblings. She lived in Dolopo, Madiun, and East Java. She spent her school days and her college years in Madiun. Andin was graduated from elementary school of SDN Mlilir 1 in 2014, Junior High School of SMPN 1 Dolopo in 2017, and Senior High School of SMAN 1 Dolopo in 2020. In the same year, she continued her studies at the Universitas PGRI Madiun in English Education Department of Faculty Teacher Training and Education.

During her time students were active in the organizations, namely EDSA (English Department Students Association) as a head of Litbang division in 2022. Besides, she has participated in the Ministry of Education and Culture and Research and Technology or Kemendikbud program is PMM (Pertukaran Mahasiswa Merdeka) at the Universitas Muhammadiyah Sumatera Utara Batch 1 in 2021. Other activities that she has participated including being one of the finalists of the KDMI (Indonesian Student Debate Competition) at the University level in 2021. In addition, she also participated in a teaching internship at the SMPN 1 Geger in 2023. Now she is finishing her thesis for the fulfillment of the requirement to be an undergraduate degree.