

REFERENCES

- Azzamzami, S. R. (2017). Politeness Strategies in Intercultural Communication used by The Characters in “Black or White” Movie. *Etheses of Maulana Malik Ibrahim State Islamic University* (Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim).
- Andre, R. (2018). Sistem Kesantunan serta Refleksi Budaya dari Komunitas Orang Tua Murid Tionghoa Surabaya di TBI Surabaya.
- Bazergan, E. (2017). A Parking Man Language towards Scollon and Scollon’s Theory. *Tamaddun*, 16(1), 38-46.
- Fatkhuerozi, A. (2022). Politeness Strategies Applied by the Characters of Princess Diaries Movie. *Nuris Journal of Education and Islamic Studies*, 2(2), 62-74.
- Feng, L. (2014). The Relevance between Politeness Systems and Interpersonal Behaviour in Communication Under Intercultural Backgrounds.
- Herianto, A. I. (2020). Linguistic Landscape in Multi-Ethnic District of Surabaya.
- Hidayanti, F. (2022). Pelanggaran Prinsip Kesantunan Dalam Film Lara Ati Serta Implikasinya Terhadap Penonton. *DIKBASTRA: Jurnal Pendidikan Bahasa dan Sastra*, 5(1).
- Jauhari, E. (2024). Politeness of Chinese-Javanese cross-ethnic communication in the Javanese Cultural Area, Indonesia. *East Asian Pragmatics*, 9(1).
- Lathifani, K. G. (2023). Variasi Bahasa dalam Lokadrama Lara Ati Karya Bayu Skak (Kajian Sosiolinguistik). *PADMA*, 1(01).
- Leech, G. N. (2014). *The pragmatics of politeness*. Oxford Studies in Sociolinguistics.
- Mayasari, Y., Suharto, V.T., & Ricahyono, S. (2022). Penerapan Strategi Kesopanan Berbahasa di WhatsApp Group Kelas 5 SDN Sumberbening 1 Kabupaten Ngawi Pada Masa Pandemi Covid-19. *Wewarah: Jurnal Pendidikan Multidisipliner*, 1(1), 80 – 96.
- Migge, B., & Mühliesen, S. (2005). Politeness and face in Caribbean Creoles: an overview. *Politeness and face in Caribbean Creoles*, 1-22.
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis: An expanded sourcebook*. sage.

- Nasution, A. G. J. (2020). Metodologi Penelitian: Kualitatif dan Kuantitatif. *Yogyakarta: Pramasta Pustaka Ilmu.*
- Norra, R. N. (2015). An analysis of politeness strategies in Her movie. *Thesis Repository. University State of Jakarta.*
- Nuryantiningsih, F., & Pandanwangi, W. D. (2018). Politeness and impoliteness in Javanese speech levels. In Fourth *Prasasti International Seminar on Linguistics (Prasasti 2018)* (pp. 383-387). Atlantis Press.
- Pratychia, Y. (2017). The Use of Politeness Strategies in “Gung Ho” Movie (1986). *Kata Kita: Journal of Language, Literature, and Teaching*, 5(3), 141-148.
- Santoso, L. (2017). Etnografi Warung Kopi: Politik Identitas Cangkrukan di Kota Surabaya dan Sidoarjo (The Etnography of Coffee Shop: Identity Politics of Cangkrukan in the City of Surabaya and Sidoarjo). *Mozaik*, 17(1), 113-125.
- Sari, C. A. I., Ambarwati, R., & Sucihati, T. B. (2022). An Analysis of Politeness in Yowisben Movie (Bayu Skak). *Jurnal Riset Pendidikan (JRP)*, 1(1), 1-13.
- Sati, L., & Dewi, D. A. (2021). Peran Pendidikan Kewarganegaraan Dalam Pendidikan Multikultural. *Jurnal Pendidikan Tambusai*, 5(1), 904-910.
- Soedarso, S., Nurif, M., Sutikno, S., & Windiani, W. (2013). Dinamika Multikultural Masyarakat Kota Surabaya. *Jurnal Sosial Humaniora (JSH)*, 6(1), 62-75.
- Sugiyono, D. (2013). Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif dan R&D.
- Sukmono, F. G., Bajari, A., Maryani, E., & Agustin, H. (2019). The characteristics of Indonesian multicultural movie audiences in post-1998: A study of the Yogyakarta movie community. *Jurnal Komunikasi: Malaysian Journal of Communication*, 35(3), 108-124.
- Scollon, R., & Scollon, S. (2001). Discourse and intercultural communication. In D. Schiffrin, D. Tannen, & H. E. Hamilton (Eds.), *the handbook of discourse analysis* (pp. 538-547). Oxford, MA: *Blackwell Publishers*.
- Wadji, M. (2013). Sistem Kesantunan Masyarakat Tutur Jawa (*Doctoral dissertation, Udayana University*).