

**POLITENESS STRATEGIES IN MULTICULTURAL SETTING
OF “LARA ATI” MOVIE BY BAYU SKAK**

THESIS



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FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN**

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**POLITENESS STRATEGIES IN MULTICULTURAL SETTING
OF “*LARA ATI*” MOVIE BY BAYU SKAK**

THESIS

Presented to the Department of English Education, The Faculty of Teacher Training and Education of Universitas PGRI Madiun, in Partial Fulfillment of the Requirements for an Undergraduate Degree of English Education

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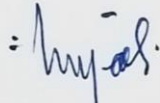
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STATEMENT OF ORIGINALITY

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Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgment has been made in the next.

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MOTTO AND DEDICATION

MOTTO:

“Jalan ku dan langkah ku tampak terlihat kecil seperti badanku. Mimpi ku dan harapan orang sekitar ku pun tampak sulit di pikul oleh pikiran ku. Belajar dan memperbaiki diri ku itupun masih diatas keraguan ku. Namun satu yang selalu menjadi sumber kekuatan ku dan tertanam di ingatan ku, Hasbiyallah! Wama ‘Indallahi Khoir Wa Abqa” – Andi N A.

“I don’t go by the rule book, I lead from the heart not the head”

-Princess Diana

“Start now. Start where you are. Start with fear. Start with pain. Start with doubt. Start with hands shaking. Start with voice trembling but start. Start and don’t stop. Start where you are, with what you have. Just... start.”

-Ijeoma Umebinyuo

THIS THESIS IS DEDICATED TO:

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The researcher apologizes for any mistakes that have been made. Hopefully, this thesis can provide benefits to encourage further research.

Madiun, July 11th 2024

Andi Nurul Aini

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