

REFERENCES

- Agustin, H. P., et al. (2022). Semiotic Analysis on the Series of “Temu Manten” in Malang. *Journey: Journal of English Language and Pedagogy*, 5(2), 240-248.
- Aida, A. N. (2023). analisis Roland Barthes Analisis Semiotika Roland Barthes pada Prosesi Pernikahan Adat Sunda" Sawer Pengantin": Analisis Semiotika Roland Barthes pada Prosesi Pernikahan Adat Sunda" Sawer Pengantin". *Jurnal Bimas Islam*, 16(1), 149-170.
- Anugrah, D. 2016. Analisis Semiotika Terhadap Prosesi Pernikahan Adat Jawa “Temu Manten” Di Samarinda. *eJournal Ilmu Komunikasi*, 4 (1), 2016: 319-330.
- Barthes, R. 1968. *Elements of Semiology*, 1964. Hill and Wang, 1968.
- Darma, Yoce Aliah. 2014. *Analisis Wacana Kritis dalam Multiperspektif*. Bandung: Refika Aditama.
- Dwijonagoro, S., & Istikomah, E. (2019). 50 Teachings of Household Harmony at “Upacara Panggih” Javanese Style Bridal Ceremony in Yogyakarta. INCOLWIS 2019: Proceedings of the 2nd International Conference on Local Wisdom, INCOLWIS 2019, August 29-30, 2019, Padang, West Sumatera, Indonesia, 339.
- Islamy. 2001. *Metodologi Penelitian Administrasi*. Malang: UM Press dan FIA Unibraw.
- Jazeri, M., & Susanto, S. (2020). Semiotics of Roland Barthes in Symbols Systems of Javanese Wedding Ceremony. *International Linguistics Research*, 3(2), p22.
- Jia, H. 2019. Foundation of the Theory of Sign (1938). *Chinese Semiotic Studies 15 (1): 1-14*.
- Lestari, P. (2013). *Aspek Pendidikan Spiritual Dalam Prosesi Injak Telur Pada Upacara Perkawinan Adat Jawa*.
- Muhammad, et al. 2013. The Roles and Symbolism of Foods in Malay Wedding Ceremony. *Procedia—Social and Behavioral Sciences* 101: 268–76.
- Miles, M. B., & Huberman, A. M. (1992). *Analisis Data Kualitatif: Buku Sumber Tentang Metode-Metode Baru*. Jakarta: UIP.

- Natsir, M., et al. (2022). Meaning Used By Pranatacara in Javanese Wedding Ceremony “Panggih Manten”. *Lakhomi Journal Scientific Journal of Culture*, 3(1), 1-7.
- Priyatiningasih, N. (2023) *Analysis of Central Java's" Panggih" Wedding Ceremony Tradition in the Perspective of Emotional Intelligence*.
- PakarKomunikasi.com. 8 Juni 2017. Teori Semiotika Roland Barthes. Diakses pada 20 November 2023, dari <https://pakarkomunikasi.com/teori-semiotika-roland-barthes>
- Rahayu, I. A. (2019). *Lexical and Cultural Meaning of Terms in Panggih Ceremony of Javanese Traditional Wedding Gagrag Surakarta*. (Ceclace), 59–62.
- Risyanti, Y., et al. (2022). The Symbolic Meaning Study of Java's Panggih Wedding Traditions in Surakarta. *Journal of Social Science*, 3(3), 600-608.
- Rohmanu, A. (2016). Acculturation of Javanese and Malay Islam in Wedding Tradition of Javanese Ethnic Community at Selangor, Malaysia. In *KARSA: Jurnal Sosial dan Budaya Keislaman* (Vol.24).
- Rokhmansyah, A. 2014. *Studi dan Pengajian Sastra: Perkenalan Awal Terhadap Ilmu Sastra*. Graha Ilmu, Yogyakarta.
- Wibowo, S. 2013. *Semiotika Komunikasi*. Mitra Wacana Media, Jakarta Anonim, Upacara Panggih Temu Manten Lpk Dian Family
- Widastuti, R., & Wuryantoro, A. (2015). Symbols Used in “Larungan” at Ngebel Lake Ponorogo Regency. *Prosiding PESAT*, 6.
- Satrianegara, M. F., et al. (2021). Cultural traditional and special rituals related to the health in Bugis Ethnic Indonesia. *Gaceta Sanitaria*, 35, S56–S58.
- Sobur, A. 2001. *Semiotika Komunikasi*. Bandung: PT Remaja Rosdakarya.
- Sugiyono, (2020). *Metode Penelitian Kualitatif*. Bandung: Alfabeta.
- Supadmi, R. M. & R. S. (2012). *Tata Rias Pengantin dan Adat Pernikahan Gaya Yogyakarta Klasik* (PT Gramedi). Jakarta.
- Yan, S., & Ming, F. (2015). Reinterpreting Some Key Concepts in Barthes’ Theory. *Journal of Media and Communication Studies*, Vol. 7 (3), pp. 56-66