

**CULTURAL SEMIOTIC ANALYSIS *MECAH TIGAN/ WIJI DADI*
IN *PANGGIHING TEMANTEN* JAVANESE WEDDING
CEREMONY**

THESIS



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FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN**

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**CULTURAL SEMIOTIC ANALYSIS OF *MECAH TIGAN/ WIJI DADI* IN
PANGGIHING TEMANTEN JAVANESE WEDDING CEREMONY**

THESIS

Presented to Department of English Education, The Faculty of Teacher Training and Education, Universitas PGRI Madiun 2024, in Partial Fulfillment of the Requirements for an Undergraduate Degree of English Teaching.

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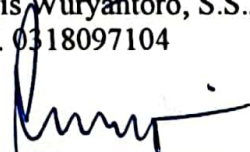
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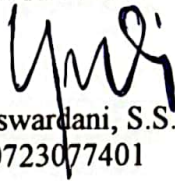
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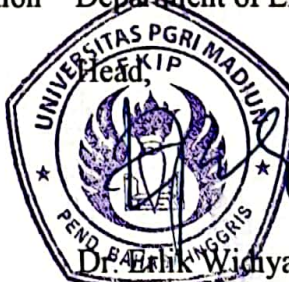
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STATEMENT OF ORIGINALITY

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Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diploma of the university or the other institutes of higher learning, except where due acknowledgement has been made in the text.

Madiun, July 11th2024



Embun Titis Sarining Ratri

MOTTO AND DEDICATION

MOTTO

"Ketika segala sesuatunya menjadi sulit, berhentilah sejenak dan lihatlah ke belakang dan lihatlah seberapa jauh Kamu telah melangkah. Jangan lupa betapa berharganya hal itu"

(When things get hard, stop for a moment and look back and see how far you've come. Don't forget how valuable it is)

--V BTS--

DEDICATION:

1. To my beloved mother, father, and brothers who always support and pray for me.
2. To my uncle, aunt and cousin who comforted me in my difficult times.
3. To all my dear friends who always support, comfort and help me in any situation.

FOREWORDS

Firstly, the researcher would like to express the gratitude to the presence of Allah SWT who has given His mercy and grace so that the researcher can complete the thesis entitled “Cultural Semiotic Analysis of *Mecah Tigan/ Wiji Dadi* in *Panggihing Temanten* Javanese Wedding Ceremony”, which is one of the requirements for completing the Bachelor Program in Department of English Education.

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Finally, the author apologizes if there are errors and shortcomings in this thesis. However, we hope for suggestions and criticism in order to improve this thesis. Thank You.

Madiun, July 9th 2024

The researcher

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