

REFERENCES

- Adi, I. R. (2011). *Fiksi Populer: Teori dan Metode Kajian*. Yogyakarta: Pustaka Pelajar.
- Amelia, D., & Gulo, I. (2022). An Analysis of Racial Profiling in Dear Martin Novel by Nic Stone. *Linguistics and Literature Journal*, 3(2), 140-149.
- Angelica, T., & Nuraeni, R. (2022). Stereotype Dan Labelling Terhadap Perempuan Pada Berita “19 Detik Gisella Anastasia” Di Portal Okezone. com Dan Kompas. com (analisis Framing Zhongdang Pan & Gerald M. Kosicki Periode 7 November 2020 Hingga 31 Maret 2021.
- Arfani, S. (2018). The Schizophrenia in The Main Character of A Beautiful Mind movie Directed by Ron Howard. Arfani, S. (2018). *The Schizophrenia in The Main Character of A Wanastrea: Jurnal Bahasa dan Sastra*, 10(1), 9- 16. <https://doi.org/10.31294/w.v10i1.2648>
- Asrita, S., Alreswara, M. S., & Rhizky, D. P. (2023). Representation of Racism in the Film "Till". *Journal of Content and Engagement*, 169-182. <https://doi.org/10.9744/joce.1.3.169-182>
- Buansari, I., Pangestu, M., & Kans, F. R. (2021). Racism aspect in get out movie directed by Jordan Peele. *Pujangga: Jurnal Bahasa dan Sastra*, 7(1), 43-61. <https://doi.org/10.47313/pujangga.v7i1.1128>
- Cleary, J. (2000). *Racial Profiling Studies in Law Enforcement: Issues and methodology*. . Research Department, Minnesota House of Representatives.
- Creswell, J. W. (2012). *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*. . pearson.
- Filimon, L. M. (2015). Police practices in New York: Between racial profiling, discrimination and unconstitutionality. *Bulletin of the Transilvania University of Brașov, Series VII: Social Sciences and Law*(2), 189-200.
- Jones, D. P. (2017). The policing strategy of racial profiling and its impact

on African.

Langenbach, M., Vaughn, C., & Aagaard, L. (1994). *An introduction to educational research*.

Lavalley, R., & Johnson, K. R. (2022). Occupation, injustice, and anti-Black racism in the United States of America. *Journal of Occupational Science*, 29(4), 487-499.

Miles, M. B., Huberman, M., & Saldaña, J. (2014). *Qualitative Data Analysis: A Method Sourcebooks ((3rd Editi)*. . SAGE Publications, Inc.

Oumaima, S. (2023). A Racial and Psychological study of DuVernay's Mini FilmSeries When They See Us.

Prasetyaningrum, G., Nurmayanti, F., & Azahra, F. (2022). Faktor-Faktor Yang Mempengaruhi Etika Sistem Informasi: Moral, Isu Sosial Dan Etika Masyarakat (Literature Review Sim). *Jurnal Manajemen Pendidikan Dan Ilmu Sosial*, 3(2), 520-529.

<https://doi.org/10.38035/jmpis.v3i2.1115>

Prautomo, A. (2020). Ideologi Kapitalisme Sastra Populer Dalam Novel Cinderella Man Karya Marc Cerasini. *Jurnal Basataka (JBT)*, 3(2), 73-80.

Rabiger, M. (2009). *Directing Film Techniques and Aesthetic*.

Ranti, D. V., & Nurmaily, E. (2021). Racial Profiling on Police Stop and Search Practice As Portrayed in the George Tillman"S Movie the Hate U Give. *Linguistics and Literature Journa*, 2(2), 93-97.

<https://doi.org/10.33365/llj.v2i2.1001>

Riza, N., Marsiyeh, M., & Ubabuddin, U. (2024). Fenomena Sosial Dalam Pendidikan Dan Isu-Isu Sosial Budaya. *Jurnal Pendidikan Dan Keguruan*, 2(2), 289-295.

Storey, J. (2009). *Cultural Theory and Popular Culture: An Introduction (5thed.)*. Pearson Longman. University of Sunderland.

Thiem, A. (2023). True Crime Television as „Popular Legality“: Affect, Testimonial Injustice, and the Criminal (In) Justice System in Ava DuVernay"s When They See Us. *Law, Culture and the Humanities*.

- Trevisan, P. I. (2022). “You don’t know nothing about being me”: Ideology and Characterisation in When They See Us. In Cultures on the Screens: Family, Identity, Gender, and Language in Television Series. 91-119.
- Udah, H. (2017). Racial hierarchy and the global black experience of racism. *Open Journal of Social Sciences*, 5, 137-148.
- Uwode, E. F. (2020). An Analysis Of Duvernay’s “When They See Us” Through The Lens Of Critical Race Theory.
- Woo, B., Maglalang, D. D., Ko, S., Park, M., Choi, Y., & Takeuchi, D. T. (2020). Racial discrimination, ethnic-racial socialization, and cultural identities among Asian American youths. *Cultural Diversity and Ethnic Minority Psychology*. 26(4), 447.
- Yin k. Robert. (2016). *Qualitative Research from Start to Finish* (Second Edi). The Guilford Press.