

**A STYLISTIC ANALYSIS OF FIGURATIVE LANGUAGE IN
SPIKE LEE'S MOVIE SCRIPT *BLACKKLANSMAN***

THESIS



BY:

EDY TYA DEWI CAHYANI

NIM. 2002109038

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PGRI MADIUN**

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MOVIE SCRIPT *BLACKKKLANSMAN***

THESIS

Presented to Department of English Education, Faculty of Teacher Training and Education, Universitas PGRI Madiun, in Partial Fulfillment of the Requirements for an Undergraduate Degree of English Education

**BY:
EDY TYA DEWI CAHYANI
NIM. 2002109038**

**DEPARTMENT OF ENGLISH EDUCATION
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July 2024

SIGNATURE PAGE OF ADVISORS

Thesis by Edy Tya Dewi Cahyani entitled A Stylistic Analysis of Figurative Language in Spike Lee's Movie Script *BlackKlansman* is approved by the advisors for the thesis examination.

Madiun, July 11th 2024

Advisor



Dr. Aris Wuryantoro, S.S., M.Hum

NIDN. 0318097104

Madiun, July 11th 2024

Co-Advisor



Lusia Kristiasih Dwi Purnomosasi, S.S., M.A

NIDN. 0709067201

SIGNATURE PAGE OF THE BOARD OF EXAMINERS

Thesis by Edy Tya Dewi Cahyani titled *A Stylistic Analysis of Figurative Language in Spike Lee's Movie Script BlaKkKlansman* has been defended and is approved by the board of examiners on Thursday, July 11th 2024

Board of Examiners


Dr. Erlik Widiyanti Styati, S.Pd., M.Pd.
NIDN. 0712128404


Chair


Vita Vendityaningtyas, S.S., M.Pd.
NIDN. 0731128302


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Dr. Aris Wuryantoro, S.S., M.Hum.
NIDN. 0318097104

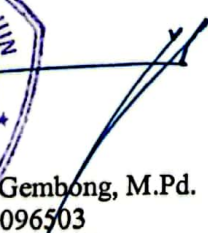
Member


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NIDN. 0709067201

Member


Dr. Rosita Ambarwati, S.S., M.Pd.
NIDN. 0713107501

Member

Faculty of Teacher Training And Education
Dean

Dr. Sardulo Gembong, M.Pd.
NIDN. 0022096503

Department of English Education
Head

Dr. Erlik Widiyanti Styati, S.Pd., M.Pd.
NIDN. 0712128404

STATEMENT OF ORIGINALITY

I, the undersigned, :

Full Name : Edy Tya Dewi Cahyani

Students ID No. : 2002109038

Department : English Education

Faculty : Teacher Training and Education

Hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degrees or diplomas of the university or other institutes of higher learning, except where due acknowledgement has been made in the text.

Madiun, July 11th, 2024



Edy Tya Dewi Cahyani

FOREWORD

Alhamdulillahirobbil'alamin. First of all, the researcher's give deepest thanks to Allah SWT, the lord of the universe for the gracious mercy and tremendous blessing that enable the researcher to accomplish this thesis. This thesis entitled "A Stylistic Analysis of Figurative Language in Spike Lee's Movie Script *BlacKkKlansman*" is submitted to the English Department Faculty of Teacher Training and Education in partial fulfillment of the requirement for the degree of Sarjana Pendidikan (S.Pd).

Many strays from this path, and the researcher finds herself overwhelmed with too much to do, too little progress, and criticism from all directions. However, many individuals who have generously suggested to improve this thesis becomes better. By that, the researcher would like to express big sincere gratitude, deepest thanks, and respect to:

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The Researcher

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